

SWEET BRIAR COLLEGE



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Sweet Briar Catch 1951

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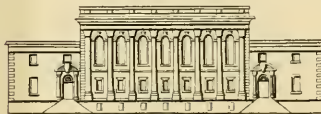
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Briar Patch Staff

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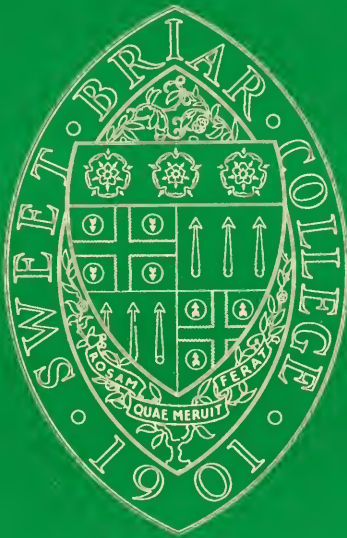
SWEET BRIAR COLLEGE



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NINETEEN FIFTY-ONE



Sweet Briar College

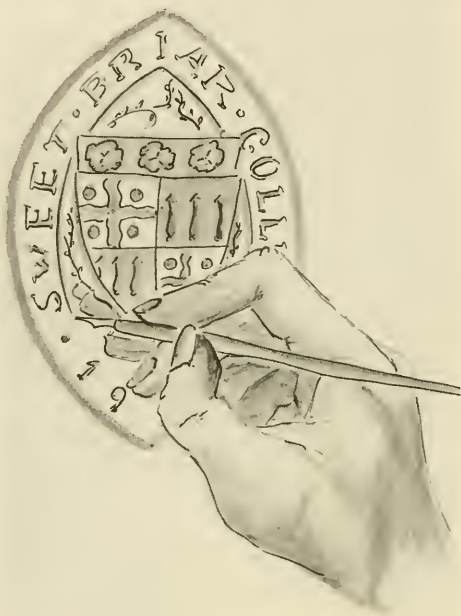


The Briar Patch

PUBLISHED BY THE JUNIOR CLASS OF



SWEET BRIAR COLLEGE, SWEET BRIAR, VIRGINIA



Then . . .

This is a significant time in Sweet Briar's development and ours—one that has never been before and will never come again. This year we celebrated the fiftieth anniversary of Sweet Briar College. Nineteen fifty-one is a landmark in our history for still another reason—it is the fiftieth year since the seal of our college was designed.

Dr. John McBryde planned this design carefully. He thought that an appropriate seal for the college should include the arms or some emblem of the family endowing Sweet Briar. The Tudor Rose in the first and fourth quarters indicates not only Virginia, but the eglantine or Sweet Briar rose which once grew wild on the Fletcher estate before the college was founded. The second quarter holds the Fletcher arms, and the county is shown by the arms of Lord Amherst occupying the third quarter.

These fifty years have broadened and enriched the meaning of the seal; and so we find that this anniversary is the time for us to take stock of some of the things for which it stands, not only to those who first used it, but to us today.



and now

In order to receive the Sweet Briar seal as a stamp upon our diplomas we must go through the Sweet Briar mill, working, playing, living, and learning together. These pages contain the chronicle of activities that will make us what we are at the very moment when we step up to receive those precious "sheepskins." Happily combining study and play, we have romped through Freshman labs to find ourselves waist-deep in Classical Civilization, and added to that, enough modern dance and basketball to take up time that might once have been spent in making daisy chains. The seal recalls the honor system, a senior show, a Bum Chum party, a Paint and Patches production. Late evening cigarettes and gay week-ends are parts of this recollection, too. At the center of this happy remembrance are our professors, who have opened new horizons for us, and have enabled us to probe new depths of human knowledge.

The seal is very much more to us than an instrument of legality, authenticating a diploma. It is a symbol, stamped upon our hearts, authenticating each one of us as a Sweet Briar graduate. It can never be erased, for we carry its imprint with us wherever we go, and it leaves a mark upon all those with whom we come in contact. *Rosam quae meruit ferat.* . . . As we continue the line of those who have borne and merited the rose, we add another link to the chain forged by our predecessors—new meaning to the seal which will be stamped upon our successors.







Dedication

We humbly dedicate this book to those who have gone before us. Each brick, each text, each tree, is a symbol to the living memory of the founders, faculty, staff, and students who have given something of their minds, bodies, and hearts to create the college we know today. As we fulfill more and more of Sweet Briar's dreams we never lose sight of those who have laid the foundations for fulfillment and have opened our eyes to the fact that the knowledge and experience gained here are but highways to the future, when they will enable us to understand and appreciate all that is fine in life.



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Faculty and Administration



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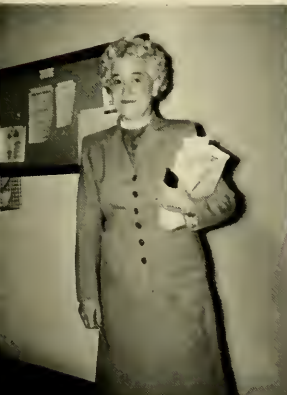
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EMMA SUE GILLESPIE.....	<i>Assistant in Biology</i>
A.B., Randolph-Macon Woman's College.	

*On sabbatical leave, first semester, 1950-51.

BELLE BOONE BEARD
Sociology



GLADYS BOONE
Economics



LAURA T. BUCKHAM
Modern Languages



CARL Y. CONNOR
English





LUCY SHEPARD CRAWFORD
Philosophy and Psychology



EDGAR J. FISHER
Government



JESSIE MELVILLE FRASER
History



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Music

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MILAN E. HAPALA.....	Assistant Professor of Government and Economics
A.B., Beloit College; A.M., University of Nebraska.	
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IREN MARIK.....	Assistant Professor of Music
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SARAH THORPE RAMAGE.....	Assistant Professor of English
B.A., Newcomb College; M.A., Bryn Mawr College; Ph.D., Yale University.	
CAROL M. RICE.....	College Physician and Professor of Hygiene
A.B., Smith College; A.M., Wellesley College; M.D., University of Wisconsin.	

*First semester, 1950-51.

†On leave, 1949-51.

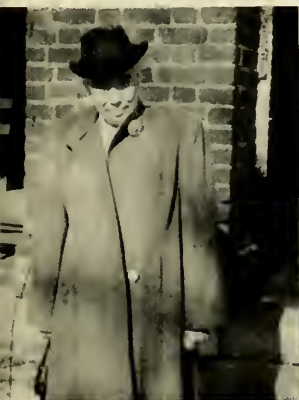
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A.B., Mount Holyoke College; Graduate of New Haven Normal School of Gymnastics.	
MARION BENEDICT ROLLINS.....	<i>Professor of Religion</i>
A.B., Barnard College; A.M., Ph.D., Columbia University; B.D., Union Theological Seminary.	
SHIRLEY ROSENSTEEL.....	<i>Assistant in Psychology</i>
B.S., Northwestern University.	
EVA M. SANFORD.....	<i>Associate Professor of History</i>
A.B., A.M., Ph.D., Radcliffe College.	
CLORINDA SCHMOLL.....	<i>Instructor in Music</i>
B.Mus., Oberlin College; M.Mus., Syracuse University.	
ELIZABETH SPIES.....	<i>Instructor in Physical Education</i>
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HILDEGARD STÜCKLEN.....	<i>Associate Professor of Physics</i>
Ph.D., University of Göttingen.	
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DOROTHY D. THOMPSON.....	<i>Associate Professor of Chemistry</i>
A.B., A.M., Mount Holyoke College; Ph.D., Massachusetts Institute of Technology.	
MYRA UHLFELDER.....	<i>Instructor in Greek and Latin</i>
A.B., A.M., University of Cincinnati; F.A.A.R.	
*LUCILE UMBRETT.....	<i>Assistant Professor of Music</i>
A.B., Radcliffe College; A.M., Vassar College.	
BERTHA PFISTER WAILES.....	<i>Associate Professor of Sociology</i>
A.B., Sweet Briar College; M.A., University of Virginia.	
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*MIRIAM H. WEAVER.....	<i>Associate Professor of Music</i>
Cincinnati Conservatory of Music; Columbia University Summer School; Isador Philipp, Paris; Juilliard Summer School of Music; The University of Chicago.	
ERNEST ZECHIEL.....	<i>Associate Professor of Music</i>
B.A., Oberlin College; Graduate, Mannes School of Music, New York; Pupil of Benno Moiseiwitsch, London; Pupil of Rosvito Scalero, New York and Italy.	

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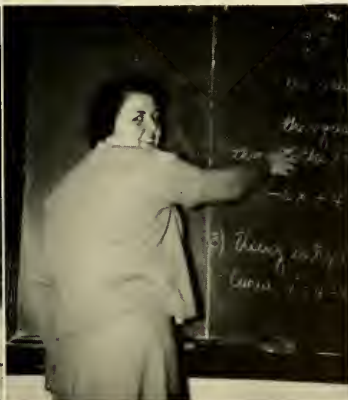
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LOIS MARIE BROWN.....	<i>Secretary to the Librarian</i>
HELEN EDGEMON.....	<i>Stack Assistant</i>
MILDRED EDGEMON.....	<i>Stack Assistant</i>

*On sabbatical leave, 1950-51.

FLORENCE HAGUE
Biology



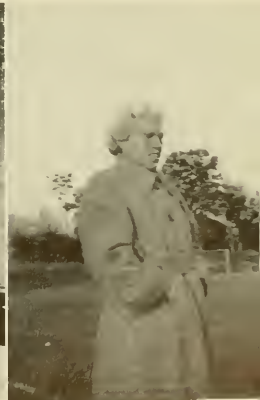
MARY ANN LEE
Mathematics



GERTRUDE MALZ
Greek and Latin



CAROL M. RICE
Hygiene





FLORENCE HORTON ROBINSON
Art



MARION BENEDICT ROLLINS
DEAN HOSKEN
Religion



HILDEGARD STIKLEN
Physics



DOROTHY D. THOMPSON
Chemistry

EDITH ENDICOTT.....Cataloguer
Library School, Carnegie Institute of Technology.
ESTA CARTER HOLT.....Assistant in the Library

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EVELYN ARTHUR.....Nurse
Graduate, Marshall Lodge Memorial Hospital, Lynchburg, Virginia.
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B.S., Woman's College of Furman University.
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ARAMINTA S. HITT.....Nurse
Graduate, Virginia Baptist Hospital, Lynchburg, Virginia.
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A.B., Sweet Briar College.
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A.B., Sweet Briar College.
EVELYN S. MUNGER.....Secretary, Committee on Admission
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SHIRLEY ROSENSTEEL.....Assistant, Office of Personnel and Vocational Guidance
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ALICE TUCKER.....Assistant to the Director of Refectories
HENRIETTA H. WALKER.....Assistant Manager, Boardwood Inn
MILDRED WATTS.....Secretary in the Alumnae Office
EDDIE P. WHITE.....Secretary to the Director of Admission

*Acting Treasurer, July-November 1950.

JOINT COUNCIL

Our very democratic student government displays its system most admirably through the Joint Council.

It is composed of three members of the Board of Overseers, three members of the Alumnae Council, three faculty members, three students, the dean and the president. Meeting twice a year, its purpose is the discussion of matters of interest to the whole college. It provides opportunity for the exchange of viewpoints by these different groups and for offering suggestions to each other. Topics for discussion are drawn up before each meeting from suggestions given to representatives, or matters deemed worthy of discussion by the president. The agenda is presented to each member at the beginning of the meeting. At the fall meeting this year, for example, some of the topics discussed were: the holding power of the college, better use of the plant, and the value of a liberal arts education.

The student representatives try to obtain predominant student opinions on various subjects in order to be more able to speak about the questions from the general student point of view.

Although the Joint Council does not have the authority to take final action, it can make recommendations to any of the four groups represented. Sweet Briar has a right to be extremely proud of this new and unique group. We know of no other college which gives similar opportunity to the Board, the Alumnae, the faculty, and the students to meet and participate in discussion of their common interest—Sweet Briar's goals and the progress toward their achievement.

CURRICULUM COMMITTEE



First Row: Forster, Ostrander, DeFoe, Lane, Suead, Razook.

Second Row: Aitken, Fishburn, McCullough, Sharp, deCreney, Brumback, Snoke, Sirua, Clark, McGarry.





Classes

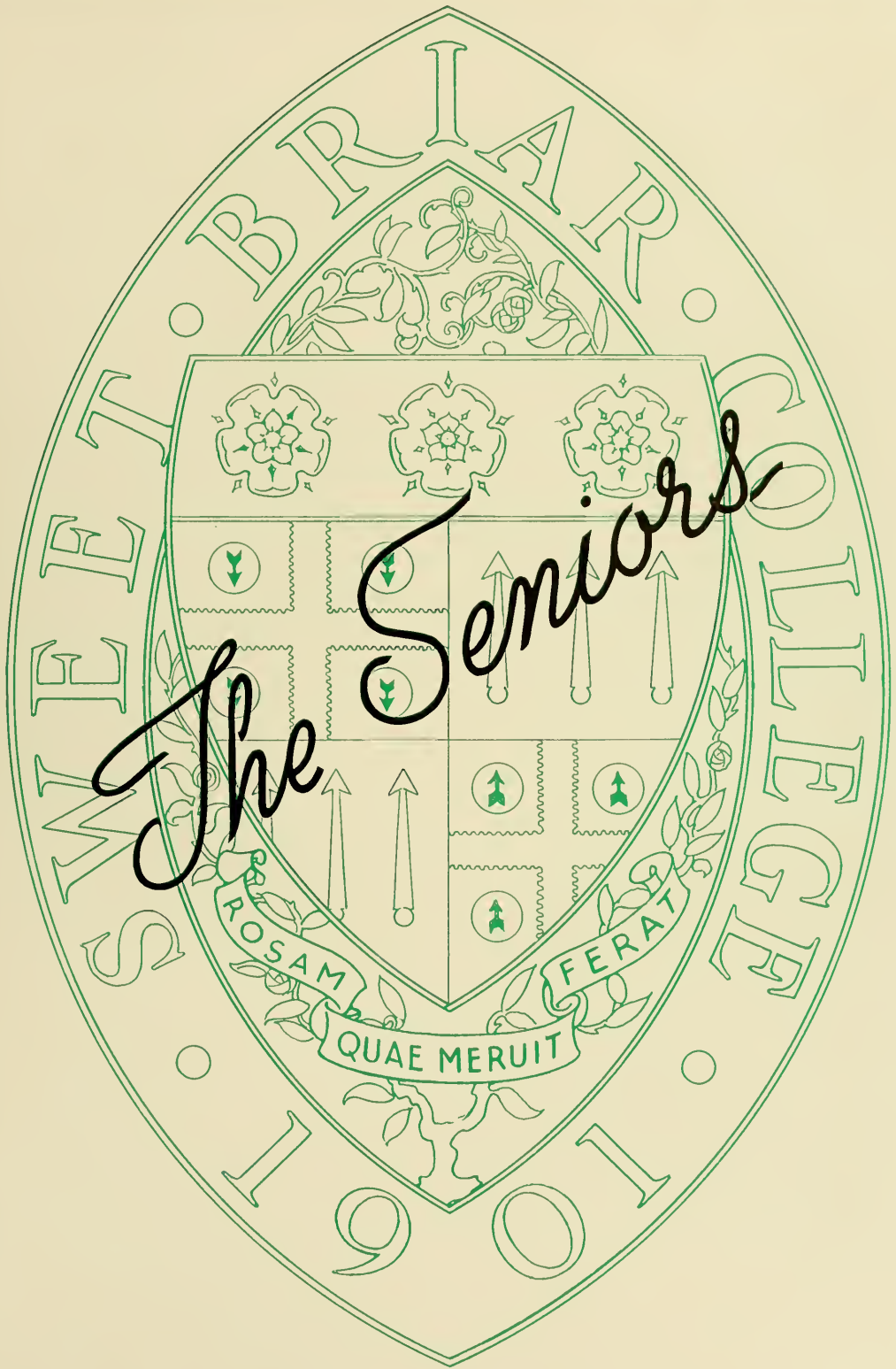


Phi Beta Kappa



In 1949, Sweet Briar College was granted a Charter to organize a chapter of Phi Beta Kappa, known as Theta of Virginia. In the spring of last year, from the class of 1950, the first students in the history of Sweet Briar were named as members. These students were: Frances Cone, Mary Morris Gamble, Mary Lanman, Margaret Murchison, Lola Steele, and Sarah Wehb. At the same time, ten outstanding alumnae were also named to the chapter. The committee choosing the members included Dr. Carol Rice and Dr. Eva Sanford.

In the history of our college, March 3, 1950, will always be a milestone.



The Seniors



ARP, *Vice-President*, BREITINGER, *Treasurer*, STREET, *President*, PESEK, *Secretary*.

1951

"Changed by a miracle into a Senior class" . . . And at last it has come to be. Senior year, with strains of "Great Heavens" drifting through Gray, and the rosy world viewed from those Golden Stairs. Midwinters' "Snow Ball" and its pre-Christmas excitement flew quickly by, and after vacation came hectic days of trying to make something out of those scrawled, impossible Freshman and Sophomore notes for comprehensives. As the Great Day cometh, there is sentimental reflection as you ponder "the work of four long years, the troubles and the fears," knowing Time must have passed while your back was turned. '51's future is bound to be good, for you have passed under the seal in triumph.

LOIS ANNETTE AITKEN

ST. LOUIS, MISSOURI
American History

The fabulous Annette! Her interest in people is equalled only by their interest in her. It took the rumor that she was engaged a matter of weeks to get from Missouri to Venice! Our nomination for sweetheart of the Inter-Fraternity Council, wherever she goes she leaves an unforgettable impression: bright eyes, bright colors, bright outlook, and, naturally, a trail of forgotten belongings! Her perpetual faux pas have given us countless moments of entertainment. There are few people who can so graciously accept such universal popularity.

Activities: Sociology Club; French Club; Political Economy Club; Church and Chapel Committee; Q.V.; Curriculum Committee; May Court.



CATHERINE MARY ARP

MOLINE, ILLINOIS
Psychology

Do you think it's human nature to procrastinate on those long-range assignments? Then we've found a creature who defies your theory. They don't come any more human than Kitty, yet you'll find her ferreting out vacant singles to hibernate in weeks before that paper is due. Despite her reputation for being "forgetful Kitty" (mealtime somehow manages to have made great progress before Kitty remembers to appear) she has a certain brand of efficiency, not to mention an unaffected gaiety and friendliness, all her own.

Activities: Secretary, Junior Class; Vice-President, Senior Class; Bum Chums; Funds Committee; Orientation Committee; Sociology Club; Chairman, Mid-winters.



Class of

ROSALIE BARRINGER

WASHINGTON, D. C.

English

A cry of "I'm starving," and then appears a tall, slim beauty, the pride of our—or anyone's—fashion show . . . but versatility is our keyword for Pinky, who leaves behind her no untried fields of interest at Sweet Briar . . . the love of adventure ready to take off at any minute on some wild scheme, the practical judicial member, the sharp and ever-present wit all meet and find perfect accord in our Pinky.

Activities: President, Sophomore Class; Funds Committee; Co-Chairman, May Day; Personnel Committee; Church and Chapel Committee; Bum Chums; English Club; Political Economy Club; Friends of Art; Judicial Board; Tau Phi.



PATRICIA ANNE BARTON

HIGHLAND PARK, ILLINOIS

Spanish

She looked up, "I love Spain"—the fidelity of a Spanish major. She tempted a few brave souls with a trip to Madrid, she told them about the latest problem of extra-curricular activities, the state of the world, and her latest plot out-rivalling the chiefs of '48. They looked up and said, "Front Row Toddy," but she was off in an energetic whirlwind to chapel, show rehearsal or a siege with Steinway. "Let's go, men!!"

Activities: Treasurer, A.A., Chairman N.S.A.; President, Spanish Club; Music Club; Les Gauches; Aints and Asses; Hockey and Basketball Varsity.



Fifty-one



BARBARA LEE BIRT
PITTSFIELD, MASSACHUSETTS
Sociology

Whether we remember Barbie for her senior show portrayal of Lulu Lepidoptera or as the natural un-maden beauty peeking blasely over a stack of sociology books, it's certain that we'll remember her. You soon learn not to be fooled by the serene appearance for there's a dry wit and satiric humor that creep into every conversation—except perhaps those concerning New England, when sheer devotion prevails. She's small, but there's an adventurous spirit within! *Activities:* Inter-Dormitory Council; Social Committee; Funds Committee; May Court; Class Tennis Team; Tennis Council; Senior Show; President, Sociology Club.



ELISABETH POE BRAWNER
WELLESLEY HILLS, MASSACHUSETTS
Philosophy

A poll has been taken to ascertain exactly how many decks of cards have been worn thin by one B. Brawner. A solitaire addict, Betty's persevering nature won't let one deuce escape—nor does any opponent in a debate win without a fight. A quick, perceptive mind is headquarters for progress in wit as well as in that major subject. Having a profound love of beautiful Boston, memories of a lovely white cast (and Lightfoot), and men in Charleston, and being a crackerjack rider as well, our southpaw is a genuine personality who flavors any company. *Activities:* German Club; Curriculum Committee; Hockey Varsity; Basketball Varsity; Lacrosse Varsity; Riding Council; Cabin Leader.





AUDREY ANN BREITINGER

PHILADELPHIA, PENNSYLVANIA

French

Perpetually on the go, we wonder how Audrey does it. Whether heading for a meeting ("Hold that cigarette! Just one drag, please."), taking off for a week-end, racing to varsity practice, or even traveling to France (acquiring an international outlook!) she's always smiling and full of pep. Her energy in approaching a hockey ball is rivalled only by her vigorous attacks on chewing gum. We'll miss you, Audrey, but our loss will be a noticeable gain for "the wide, wide world."

Activities: French Club; German Club; I.R.C.; Glee Club; Funds Committee; Sullivan Award Committee; Treasurer, Senior Class; Hockey Varsity; Lacrosse Varsity; Basketball Varsity; Junior Year in France.



LUCIA JANET BROMAN

DARIEN, CONNECTICUT

Religion

Thoughtful, sincere, and always ready in a pinch, Broman has quietly made herself as important to other people as they are to her. The same depth of understanding and love of people which makes her such an excellent friend has carried her into a deep interest in human nature. Whether scurrying around for the *News* or *Brambler*, she can always find time for one more job and a heart-warming smile that matches her laughing eyes.

Activities: Sociology Club; Orientation Committee; *News*; *Brambler*; Co-Chairman, Altar Guild; Church and Chapel Committee.





EMIE DICK WILLIAMS BROWN
LEXINGTON, KENTUCKY
Religion

Emie can always be depended upon for the latest news of Lexington. A dignified member of Aints and Asses, whose initial performance as Ashley Wilkes in a slightly modified version of GWTW was nothing short of terrific. Emie's rare humor is always ready to assert itself, especially in those sessions at the Boxwood or the Stu. G. office. Well-remembered will be Emie's little white gym suit (one of the last on campus) and her prowess in hockey. Above all, though, we'll remember Emie for her wonderful idealism, generosity, and understanding nature through which she has gathered so many friends.

Activities: Treasurer, German Club; Aints and Asses.



NANCY ELLEN BRUMBACK
VAN WERT, OHIO
Drama

Proud of good old Van Wert and its newspaper, easy-going and thoughtful, ever ready to make a fourth at bridge or to have that arcade cigarette. Brummy also enjoys that unusual convenience of having a man at every college. With those impromptu dramatic monologues plus her avid interest in P. & P. she's exhibited the heart of a real trouper. Though she sports the color blue (that hair just won't permit red) you'll never find a blue moment when she's around. A big smile and a bigger heart personify Brummy.

Activities: Classical Club; President, English Club; Sociology Club; Curriculum Committee; Inter-Club Council.



Class of

NANCY KEEN BUTTERWORTH

ATLANTA, GEORGIA

Music

Wanted: N. K. Butterworth, alias Alice Anurore-bora. Identifying marks: N. K. is always stylishly dressed. If urged enough, she can reveal great quantities of musical ability. Criminal record: she has the charm and graciousness that make the ideal of the southern belle a reality. Caution to Sally Slouches: N. K. is armed with joie de vivre and is capable of infusing her boundless enthusiasm into anyone. If found, please return. Of great value.

Activities: Judicial Board; Music Club; Glee Club; Orientation Committee; Chairman, Personnel Committee; *News*; Q.V.; Co-Head of Basketball; President, Freshman Class; Classical Club.



PATRICIA WAYLAND CARLIN

GREENWICH, CONNECTICUT

Psychology

Complete with knitting needles or hair-cutting shears, we have Patty. "Fwail? Fwagile? Etheweal?" Not exactly, but endowed with keen wit, blonde locks, and a pleasing frankness, she can captivate the hardest of hearts. Convinced of a Vitamin C deficiency, her tomato juice and pills are almost as famous as her sun tan. P. and P. character parts, sailing, blind dates, Powers, posters—all have had their merry turn. Just watch her future!

Activities: Classical Club; French Club; Sociology Club; Music Club; Vice-President, Friends of Art; Paint and Patches; Orientation Committee; May Court; N.S.A.

Fifty-one



MARGARET ANN CHISHOLM

LAUREL, MISSISSIPPI

Sociology-Religion

Never underestimate the power of a Chisholm! What she attempts, she masters with her sound judgment, intelligence and exuberance. Her artistic rendering of "Winnie the Pooh" is delightful and her eyes light up at the mention of artichokes, caviar, weekends, blue shoes, and hockey (?). Like that diamond which she displays with such delight, Chis contributes to everything a radiance, perfection, and genuineness of extraordinary value.

Activities: Judiciary Chairman, Student Government; Chairman, Inter-Dormitory Council; Sociology Club; Glee Club; Personnel Committee; Social Committee; Q.V.; Tau Phi; Joint Council; House President; Y.W.C.A. Cabinet; Phi Beta Kappa.



JANE CLARK

CLAYTON, MISSOURI

Spanish

"If a task is once begun, never leave it 'til it's done"—is the motto of this hustling, conscientious gal. Petite and sweet, every inch full of "get up and go," Janie has carried the weight of Sweet Briar's literary publications on her shoulders with a business-like effectiveness that few people possess. Always laughing,—or talking,—or worrying (especially about spiders)—a confirmed monotone, she has finally learned the tune of the Tau Phi song—almost. Zest with a capital "Z".—Oh, give us more Janes!

Activities: Tau Phi; Business Manager, BRIAR PATCH; Business Manager, *News*; Chairman, Board of Publicity; I.R.C.; Spanish Club; Curriculum Committee; Phi Beta Kappa.





RUTH TURNER CLARKSON

CLAYTON, MISSOURI

French

Ruthie can convince unsuspecting strangers she's anyone from a homesick freshman to Mrs. Pannell, and threatens to make amateurs of all other Carmens. With Ruthie as their song leader the seniors accomplished such feats as a monotone cantus firmus for "The Church in the Wildwood"—not to mention the Senior Show. Her poetry comes in all flavors, and if you've been a good girl you can have it in French.

Activities: French Club; Music Club; Glee Club; Choir; *News*; *Brambler*; Aints and Asses; Q.V.; Junior House President; Literary Editor, BRIAR PATCH; Head of Senior Show Committee; Vice-President, Student Government; Song Leader; Inter-Club Council.



LOUISE FAIRFAX COLEMAN

LEXINGTON, KENTUCKY

Government

An infectious giggle—a slow leisurely step—and here comes "Casual Coleman." Late to bed, later to rise, and rarely in class at all—but this doesn't keep Louise from being right alongside the Class of '51. Vitally interested in world affairs, she can hold the fort indefinitely on that or almost any other subject. Constantly radiating a natural charm and graciousness, her even-tempered tolerance makes Louise a favorite "sweet Kentucky Babe."

Activities: Political Economy Club; Co-Head Costumes, Senior Show; I.R.C.; *News*.



CARLA DE CRENY
CEDARHURST, NEW YORK
Latin

Our only Latin major, Carla is the darling of the Classical Civilization department. The impulsive member of the inseparable trio may often be found at the Date House. She is noted for her infectious laughter and her rare sense of humor supplemented by her clever and witty sarcasm which convulse all listeners and account for the wild shrieks of laughter wherever she is. Her intense enthusiasm for life and generosity constantly draw many people to her side.

Activities: German Club; Friends of Art; English Club; Inter-Club Council; Chairman, Curriculum Committee; President, Classical Club.



MARGERY LOUISE DAVIDSON
HINSDALE, ILLINOIS
Religion

Dignity and poise combine in this lady of sophistication plus—and not only on weekends but in Sweet Briar's Monday-through-Friday routine. From the library's fountain of knowledge to those eternal gab-fests in the senior parlor glides this picture of complete composure. We wish we knew her formula, for she manages to get things done with unbelievable smoothness. Though noted for her fabulous hair style, Marge bestowed upon the senior show a crowning glory when those eyes became the personification of Peo. With a solitaire on one hand, diploma in the other, Marge heads off for a wonderful life.

Activities: Glee Club; Paint and Patches; *News*; May Court.



Class of



ELEANOR RUTLEDGE DAVIS

NEW YORK, NEW YORK

American History

"Alas, little elephant," said she, "I love the waltz, yet I must flee—there's so much to be done. I've made a little list and only half is finished. There's hockey practice, A.A. meeting, I'm giving a party,—yet here lies the latest Ellsworth theme!" "Never fear," said he, "you'll do them all—better than anyone. Homework? You are at times so like Miss Fraser that you will shine in history, too." So up she got and left him there, and in her own little smiling way accomplished everything. Ellie, you wonder, you always will!

Activities: German Club; Political Economy Club; *Brambler;* Hockey Varsity; Co-Head Basketball; President, A.A.



JOAN CLAIRE DAVIS

ROSEMONT, PENNSYLVANIA

Government

Don't let her cynical wit and Philadelphia twang (with southern tendencies) scare you! She's the original party girl: typically pictured in a sweater, skirt, and socks—a passion for jazz and blues—jitterbugs rings around the flappers—and, believe it or not, in between Charlottesville weekends she assures us of her business abilities by her cleaning regime in Grammer. Of course there's always time for some arcade harmonizing and when not playing bridge, she can execute any known version of solitaire (though we can't understand when she learned the latter).

Activities: Political Economy Club; Music Club; Glee Club; Choir; Funds Committee; Aints and Asses.

Fifty-one



ETTA CRAIG DICK
CHARLOTTE, NORTH CAROLINA
English

"Why pay bus fare into Lynchburg for one movie when you can see three?" Etta Craig's ardent devotion to the cinema is rivalled only by her passion for bridge—Mr. Culbertson is next in line for a few pointers on the game, if he can stand the late hours. Cross word puzzles used to present a challenge, but our walking thesaurus now masters them in a breeze. To find this picture of calm easy-going dignity, search no farther than a quiet corner where she'll be swapping notes with one of her Charlotte cohorts.

Activities: English Club; Glee Club.



JEAN BURTON DUERSON
LOUISVILLE, KENTUCKY
Religion

Jean wields a steady, fair, gavel—she's a gal with original ideas and the drive to get them across. Outstanding in leadership, she leaves nothing to be desired in the field of sports (or argyles—they're mass-produced). When it comes to the fun angle, there she'll be, ready and rarin' to go. This unusual combination of nonsense and good sense makes her as lovable as she is efficient. Long live the Head of Stu. G.!

Activities: Relief Committee; Funds Committee; Q.V.; Chung Mungs; Church and Chapel Committee; Hockey Varsity; Basketball Varsity; Co-Head of Hockey; President, Student Government; President, Junior Class.





WINGFIELD ELLIS
ATLANTA, GEORGIA
Religion

Take one big measure of sincerity (of the finest quality), a large amount of loyalty to the Confederate states (recognizing, of course, the attractiveness of Harvard), and an abundance of fascinating tales (executed to perfection); mix well with a Georgian accent for spice, and add coloring matter in the form of knitting, blue eyes, debuts, bee-hives, choice tid-bits, religious discussions, and European travels (especially Venice); give the mixture a resting period in which it may quote *Gone With The Wind* (almost verbatim) then place in Sweet Briar's oven of activities; the result: a delicious Wingfield—a rare combination.

Activities: Glee Club; Paint and Patches; Church and Chapel Committee; Y.W.C.A. Commission Head.



MARY CARTER EMERY
PRINCETON, NEW JERSEY
Government

Underneath that exterior of New York sophistication there lies in Mary a level-headed view of the big wide world and a warmth of twenty-four carat value. Vivid expression (that voice is an asset), a dry, nose-tickling wit, and originality in word and deed added to an affable nature, make her company desirable any day in the year. Efficient, practical, and precise, Mary seems perfectly capable of dividing her time unequally, but very successfully, between the Phi Psi House and Sweet Briar.

Activities: Classical Club; Political Economy Club; Friends of Art; BRIAR PATCH; Varsity Tennis.



MARY JANE ERIKSEN
HIGHLAND PARK, ILLINOIS
English

"Odds blades and scabbards," it's M. J., starting off another miracle-accomplishing day. Gullible as Aesop's fox, her spontaneity, ready smile, and sense of humor have endeared her to us all. Music, English, and Cheddar cheese set M. J. off like a mouse trap, but nothing sets her off quicker than a mouse! A topnotch student with a finger in every pie, she's never too busy for another job.

Activities: Inter-Dormitory Council; French Club; I.R.C.; Glee Club; Orientation Committee; *News*; Paint and Patches; Q.V.; Church and Chapel Committee; Secretary, Y.W.C.A.; Freshman Y.W.C.A. Cabinet.



TERRY FAULKNER
RICHMOND, VIRGINIA
English

Any aspirant to Aints and Asses should take a few lessons in observation of this cheerful lass. She's always ready for a little harmonizing, a rip-roaring party (with Terry herself the center of gaiety), or a lengthy down-to-earth discussion. But despite her clowning, a more genuine individual is hard to find. Her interest in people and willingness to lend a hand is boundless, for Terry can show you what the real meaning of the word "friend" is.

Activities: Classical Club; English Club; Glee Club; Q.V.; Aints and Asses; BEAR PATCH.



Class of



ADA BOWREN FRENCH
BIRMINGHAM, ALABAMA
Chemistry

In a turmoil? Stress and strain getting you down?? Let Ada appear and somehow peace descends like a miracle. A rare gift this—the quality of a rare person. Few others can wait till the last minute to bone up for a test—and still come up with flying colors. She is efficient behind our backs, for when we turn around there is our serene lady ready to receive us, her own problems completely hidden as we burden her with ours. Ada is endowed with keen tactfulness, perfect neatness, and a quiet sense of humor which bursts forth at just the right time.

Activities: German Club.



MARY JANE FRENCH
SOUTHERN PINES, NORTH CAROLINA
Sociology

Who's the miss with the dark, wavy hair and the shining dark eyes sitting over there telling about her fabulous weekend? Must be Frenchie—and it is. Here's a lass who's charm is definitely attractive to the opposite sex, but whose vital interest in her major field of Sociology helps her keep her mind on her work during the five days of every week when she is with us. Frenchie has a quiet friendliness which makes you love her even before you know her. You'd like to meet her? Oh, I'm sorry—she's just gone to Virginia for the weekend!

Activities: Vice-President, Sociology Club; *News*.

Fifty-one



NEDRA TOULMIN GREER

MOBILE, ALABAMA

American History

You'd never guess that Miss Applebee's "Daffodil" first met a hockey stick on Sweet Briar's campus, but it's a fact. Co-founders of the 300 Gray Diet Plan, she and her roommates have perfected a rewarding system. Outstanding in her achievements in dance we find an imitation of the ostrich which would amuse even the solemn creature himself. Nedra finally visited that foreign port, New York, last Thanksgiving—perhaps this accounts for the unusual touch she has added to the standard Alabama accent.

Activities: Political Economy Club; Glee Club; Chung Mungs; Co-Head, Hockey Varsity; Basketball Varsity; Dance Group.



ST. CLAIRE HAYDEN

SHREVEPORT, LOUISIANA

French

She's truly a gal of many surprises. Sis is serious—and very intelligent but then she can give vent to much good-humored nonsense, for she's apt to be impulsive. And have you seen how photogenic the lass is? She'd put a movie queen to shame! She has the enviable ability to tell tall tales with a straight face. In the future she hopes for work in the French Consulate, preferably overseas, and we can certainly recommend a most delightful and interesting young lady.

Activities: German Club; French Club; I.R.C.; Assignment Editor, *News*; Business Manager, *Brambler*; Junior Year in France.





BILLIE ROMAINE HERRON

NEW YORK, NEW YORK

Psychology

Three loves has this senior—the first is obvious for our shining light of the “horsey set,” for if she’s missing around campus call the stables and there you’ll find Billie. The second love, music—anything from hill-billy to grand opera. Last—although not widely known—Billie sketches and sculps. Also known for her psycho-neurotic hamster (for practical experimentation) and a staunch upholder of Ovaltine.

Activities: Lacrosse Varsity; Co-Head, Riding Council; President, Hunt Club.



JOAN MILDRED HESS

Kew Gardens, New York

English

Reserved when seen at a distance—to be a friend of Joannie is one of the richer experiences of life—priceless and individual sense of humor—mimicry superbe (i. e. Hildegard, her basso profundo)—passion for music of the twenties and thirties—sings a mean Rigoletto (all parts!)—smile of delight when taking pen in hand (to illustrate those notes or to write one of those masterful stories)—philosophic spirit—great sensibilité—fantastic day-dreamer, but who would wish such a charming part of her left out?

Activities: English Club; Editor, *Brambler*; Church and Chapel Committee; Dance Group; BRIAR PATCH; Friends of Art; Sullivan Award Committee.



ANN KILPATRICK
WASHINGTON, D. C.
Government

"If you knew Tuttle like we know Tuttle—" it's hard to believe she's only been here two years. A good listener with pertinent remarks (often a sample of her tongue-in-cheek humor), frequent and infectious laughter, unlimited resources for any discussion, and completely unaffected, she has a great interest in everybody—even all the stray dogs! Such brain-power and dependability combined with superlative "party spirit"—no wonder so many admirers!

Activities: Inter-Dormitory Council; Political Economy Club; Social Committee; *News*; Chung Mungs; Business Manager, *Handbook* and *Key*; N.S.A. Committee.

JOAN WINIFRED KUEHNLE
BATTLE CREEK, MICHIGAN
Political Economy

No schedule can hold all "Jody" does, yet the busier she is the happier she seems to be. An amazing athlete, live wire for "P. and P.," capable president of Tau Phi and a sensitive philosophical thinker, she pursues her interests with a curious, questioning, and devoted mind. "Jody's" generous contributions to every phase of community life make her one of the most vital members of the class.

Activities: Judicial Board; Inter-Dormitory Council; German Club; Political Economy Club; Orientation Committee; Paints and Patches; Q.V.; *News*; Riding Council; Hunt Club; President, Tau Phi; Secretary, A.A.; Vice-President, Sophomore Class.



Class of

TSUN-HSIEN KWAN

SHANGHAI, CHINA

Chemistry

Sunshine is as lovable as she is conscientious. During the three short years we had the privilege of knowing her, she proved to be a true ambassadress from East to West. When she left us after first semester (with a degree!), to do graduate work at Cornell, the halls of Carson no longer echoed with the strange click-clacks that had punctuated telephone conversations with her sister, and missing was a master of chemistry, basketball, and hockey, who contributed to each a generous portion of her natural grace and charm.

Activities: Hockey Varsity; Basketball Varsity; I.R.C.



BARBARA LASIER

PRINCETON, ILLINOIS

Psychology

As the organ dies away on the Postlude, a black-robed figure rushes forth clutching the notes of the chapel message in one hand and a psych book in the other. Is it "mania depressia" or "schizophrenia"? Nope, just Barbara—trying to make her feet catch up with that fast-moving brain. She cuts a sharp figure on Fletcher stage, and is master of "the ease with which a show may be produced."

Activities: Music Club; Choir; Orientation Committee; Paint and Patches; Tau Phi; Church and Chapel Committee; Vice-President, Y.W.C.A.; Producer of Senior Show.

Fifty-one



SEYMOUR RIVES LAUGHAN
PULASKI, VIRGINIA
Art

Incomparable? Unequaled? Unique? We humbly say there is no one quite like Seymour. She is the Ass who can still donate to P. & P. productions; one who prefers yarn peddling to class attendance. There is no end to her store of rare ideas, and we will sincerely miss the fun there is whenever she's around. She is a paradox of inertia and energy, the blues and sunshine. Truly, life will learn a lot from Seymour.

Activities: Editor-in-Chief, BRIAR PATCH; President, Aints and Asses; *Brambler News*; Co-Author, Senior Show; Friends of Art; Tanz Zirkel; Vice-President, Freshman Class.



CONSTANCE ELIZABETH LEISY
CLEVELAND, OHIO
History

The Rise of Leisy: 1947-51. Foreign Policy: four year alliance with China concerning distribution of foodstuffs. The open window policy used extensively. Civil Defense: developed to high degree of efficiency. Law and order enforced by well-trained fire wardens. Period of constant alert maintained by frequent simulated surprise attacks. Leisy Manifesto: policy of probing mind in conjunction with unwritten law; no prejudice; open-mindedness. Influences: extensive and far-reaching developments quietly initiated.

Activities: Fire Chief; Cabin Leader; Les Gauches; German Club; L.R.C.; Sociology Club; Lacrosse Varsity; Softball Varsity.





SUZANNE WATSON LOCKLEY

WILLIAMSON, NEW YORK

Biology

"Then Scotland's dales and Scotland's vales, and Scotland's hills for me" can be heard resounding through the halls of Sweet Briar since Sue returned from St. Andrews. Crazy about fresh air and horses, with her happy-go-lucky nature, zest, and spark, Sue's an asset to any and all occasions. An A student with a knack at getting things done, we may well envy her charm and cosmopolitan air.

Activities: Judicial Board; Inter-Dormitory Council; German Club; L.R.C.; Funds Committee; Aints and Asses; Tau Phi; Riding Council; Junior Year in Scotland; Representative, *Herald-Tribune* Forum; Phi Beta Kappa.



PATRICIA LYNAS

CLAREMONT, CALIFORNIA

French

A bottomless well of kindness and an ever-ready smile typify "P. Lynas." Her interests range from zoos to a love of Bach and she can forever be counted on for the meaning of a Greek derivative. Good humor and nonsense peek through that outward appearance of composure and efficiency, for when Patty's eyes are twinkling most, follow her and watch the fun—she's up to some devilment.

Activities: French Club; Classical Club; Music Club; Orientation Committee; Social Committee; Funds Committee; Relief Committee; Dance Group; Political Economy Club.



LYNNE WOOTEN McCULLOUGH

HOUSTON, TEXAS

Music

The crowd waited for the next words from the blonde Texan in their midst who was telling a tale of the most fabulous adventure. This couldn't be true? No? It's an original McCullough—who cares? Onward it goes to the unbelievable end, then out she charges like a steam engine into that daily marathon of life. She races to the Music building, and when hours of practicing anything from Bach to DeBussy are over, she begins the piano lesson for one of her young charges—who will faithfully declare, "She's better than anybody!"

Activities: Music Club; President, Glee Club; *News*; Aunts and Asses; Curriculum Committee; Choreography.



RUTH CLARICE MAGEE

CLAYTON, MISSOURI

Spanish

Music, music, music—she's constantly humming Broadway's best or tripping the light fantastic—be it in toe shoes or as the modern ostrich. She whips up a new dress which would put Hattie Carnegie to shame and is a perfect model for her creations. Still she has time left for adoration of Pogo and Winnie the Pooh and works in a few crossword puzzles on the side. Ruth's wit and cheerfulness brighten any company—this along with a sincere and frank disposition make her a charming person to know.

Activities: Inter-Dormitory Council; Y.W.C.A. Representative; Spanish Club; Basketball Varsity; Choreography; Co-Head, Dance; Choreography of Senior Show.



Class of

DOROTHY COMPTON MARKS

CANTON, OHIO

Spanish

Want to see a gal who's perpetually floating on that pink cloud of love?—that's Muff, and it's not hard for anyone to see why Cupid is overworked when she's around. One of the beauties of Sweet Briar's May Court (Spring plus sunshine plus arcade equals Muff plus a golden tan), Muff is as nice a person as she is lovely. Though on the quiet side her charm and gentleness never fail to captivate you, even in the most casual conversation, and make you want to come back for more of that soft voice and those twinkling eyes.

Activities: Bum Chums; May Court; Spanish Club; Tanz Zirkel.



CHLOE PERRY MASON

PORT WASHINGTON, NEW YORK

English

Whether facing a week full of tests or enjoying a magazine in bed, Chloe always greets the whole world with a cheery smile. Fazed by nothing in Sweet Briar's curriculum (or extra-curriculum), she is always "starting to diet tomorrow." "Lucy of the long eyelashes," one half of the famous "skit-wit" team, clothes lover, synonymous with chaos—but delightful chaos—all this is Chloe. "Through the black of night" . . . or any other time, we love to be where she is.

Activities: English Club; U.R.C.; Glee Club; Les Gauches; Paint and Patches.

Fifty-one



JULIE MICOU
GROSSE POINT, MICHIGAN
Chemistry

"Watch the birdie"—Here comes your roving photographer, who, with friendliness and subtle humor, seems to develop the best in any group. Julie has that rare gift of keeping her individuality, a mind of her own, and combining it with a sense of fairness in all that she does. Aware of responsibility, she's always eager to lend a helping hand. She has an interest in people, and the complete naturalness that makes her a true friend. A quiet efficiency, good nature and sincerity all add up to Julie.

Activities: German Club; Funds Committee; Relief Committee; *News*; Curriculum Committee; BRIAR PATCH; N.S.A. Committee; Treasurer, Junior Class.



JEAN SOMERVILLE MOLYNEUX
WESTPORT, CONNECTICUT
English

Dressed in her Fashion Show nightie, Jeannie looked like she belonged on a Christmas card, and we picture her now on a lovely day in spring as an even lovelier May Queen. The center of many tizzies (let Jeannie pack a suitcase and it will promptly disappear), her tizzies are unique in that she goes mad quietly and politely—(and that ingratiating smile smooths any situation). May Queen and Queen of Hearts—our Jeannie.

Activities: English Club; French Club; Secretary-Treasurer, Political Economy Club; *News*; May Queen; Librarian, Glee Club; Cabin Leader; Classical Club; Funds Committee.





JANE CAROLYN MOOREFIELD

COLUMBIA, SOUTH CAROLINA

Chemistry

Jane is one of those rare creatures best described as an early morning philosopher. She enters first period happily chirping some song of welcome to the new day—in a monotone. Perhaps we can find some connection between this and her fresh air mania. Prompt and reliable, Jane will always have a cure for anything from a cold to a broken heart.

Activities: President, German Club; Funds Committee; *News*; *Brombler*; Treasurer, Patch Box; Boxwood Inn Committee.



JOAN CATLIN MOTTER

GREENWICH, CONNECTICUT

Government

First thought of Mot? Efficiency and Organization Plus!?! Painting the Stu. G. office or rigging pulleys in Manson—and who could forget Mot's hair-cutting business? Ever-present "A" pin and talk of the "Navy Game" testify her loyalty to Army. Racing down the hockey field or varnishing furniture in Fletcher, she's always ready with those inimitable "Motterisms." Forced to room with an Ass (she loves Mac in spite of it!) she might have met that same fate, but luckily P. and P. saw her first—for what would props have done without her?

Activities: Vice-President, Paint and Patches; Technical Director, Senior Show; Political Economy Club.



ANN RAMSEY MOUNTCASTLE
ELIZABETH, NEW JERSEY
Religion and Social Problems

Petite, pretty and pert with a pixie grin; a cherub's face, but an imp within. One of the lovable Lilliputians of the Senior class. Efficiency and graciousness combined with friendliness make our Senior House President wonderfully unsophisticated. "Annie Moo" is as good a follower as she is a good leader.

Activities: Judicial Board; Secretary, Sociology Club; Friends of Art; Funds Committee; *News*; Q.V.; Chung Mungs; Choreography; Senior House President; Secretary, Sophomore Class.



RUTH LESLIE ODDY
GREAT NECK, NEW YORK
Psychology

Even exam-time depression finds Ruthie peppy and refreshing. Quiet but knowing, her friendly charm blossoms forth at Boxwood Inn and makes her the belle at those gay parties. About the only thing that can seriously disturb our easy-going Ruthie is the Long Island Railroad. She's a grand gal who is afflicted with that well known Sweet Briar disease known as "I-love-horses"-itis, but she can laugh at the athletes along with the rest for she's a staunch member of the A.A.A.

Activities: Sociology Club; Spanish Club; Friends of Art; Glee Club; Orientation Committee; Social Committee; *News*; Riding Council; BRIAR PATCH.



Class of

SUSAN ANN OSTRANDER
HIGHLAND PARK, ILLINOIS
Sociology

From the Dean's office comes the agonized cry, "You can't schedule U.W.F., I.R.C., and the Sociology Club all at the same time!" and out rushes a blonde senior clutching her books in panic. But soon even this calamity is forgotten as she wends her way to the Inn on the trail of a "little something to eat" and later a bridge game. Once more in cheerful spirits, she is expected to produce most anything from a shout of laughter to a mad scramble.

Activities: President, I.R.C.; Chairman, United World Federalists; Political Economy Club; Sociology Club; Personnel Committee; Les Gauches; Spanish Club.



MARY ELLEN PEASE
CINCINNATI, OHIO
Music

This is known as the genus Rarely. Its native habitats are the bridge table, the music building (species Seriousus), and week-ends. It is community-minded, central location being Pease Hill, and means of intercommunication being the fields of the piano, the voice, and the composing of Senior Show songs. Being vicious only when rising, it is utterly mad, but absolutely indispensable.

Activities: Sociology Club; Music Club; Friends of Art; Choir-Head; Orientation Committee; Aints and Asses; Bum Chums; Tau Phi; Lake Council; Co-composer and Director of Senior Show; Treasurer, Student Government; Judicial Board.

Fifty-one



NANCY ELEANOR PESEK
MINNEAPOLIS, MINNESOTA
Social-Psychology

A many-sided personality (must be the connection with psych)—Pesek can be found: holding serious conversations on religion and psychology, coming forth with that distinguishing laugh and wicked grin (preferably over a bridge table), telling fabulous stories about fabulous experiences (remember when she became engrossed in a book about the home-life of the Eskimos because the author's picture was so cute?), wielding hammer in Fletcher to build arches, caves, and even hillocks, getting ready to go to C'ville or Lexington—it's no trouble seeing why Pesek will be so greatly missed come graduation.

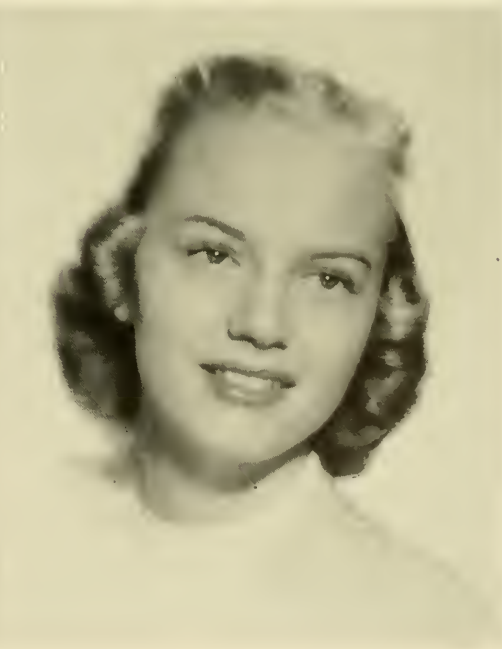
Activities: Paint and Patches; Secretary, Senior Class; Glee Club; Sociology Club; German Club.



ANN HAMMOND PETESCH
BIRMINGHAM, ALABAMA
Music

Underneath that serene expression lies a ready wit. A versatile beauty with brains, her talent runs high both athletically and in the classroom. Also a "kitten-on-the-keys" (which would seem enough), she may drop that nonchalant air to reveal an amazing sense of humor and a very warm heart. We might add that the opposite sex is far from oblivious to the Petesch charms.

Activities: Music Club; Glee Club; Choir; Bum Chums; Chung Mungs; Hockey Reserve; Basketball Varsity; Tennis Varsity; May Court; Chairman, Social Committee; Head of Tennis; Chairman of May Day Dance.





KATHARINE WATERMAN PIHINIY

AUGUSTA, GEORGIA

Modern European History

This petite brunette was one of our ambassadors to France last year (to our great loss). The French opinion? Bubbling with life and fun—extremely intelligent—a paragon of efficiency and conscientiousness—a fascinating person. And S. B. C.'s feelings? All this plus a wonderful friend—one of those few persons who will stick through thick or thin. Knowing Katharine's interest in world affairs and that "to know her is to love her," we could only wish there were more like her.

Activities: Inter-Dormitory Council; French Club; Classical Club; I. R. C.; *News*; Y. W. C. A. Commission Head; Junior Year in France.



JEAN GRAHAM RANDOLPH

CHARLOTTESVILLE, VIRGINIA

French

Randy is not only the proud possessor of the bluest blood in Virginia but she has a pint or so of that Scotch substance of the same name. (Tea and crumpets time, Randy?) Yet an unassumingly subtle sense of humor endears her to all. Versatile, she loves to hunt (where did you say you keep that gun?), she wields a mean tennis racquet, loves classical music (Ah, the 1812 Overture!), not to mention her journalistic talents! Wherever she goes, whether into the world of the printer's ink or to one of those many males, Randy will be heartily welcomed.

Activities: Editor, *News*; French Club; BRIAR PATCH.



LUCY GRAY REGESTER

RICHMOND, VIRGINIA

Spanish

Noted and not infrequently envied for her beautiful dark eyes, rosy checked complexion and poise. Behind that seeming reserve and unassuming modesty you'll find a subtle sense of humor and a deep awareness and sympathy for all people, accompanied by unusual efficiency. Often found in the "Stu. G." office or the Date House with a cigarette in one hand and a Spanish novel in the other. Her tactful, good disposition will carry Lucy a long way.

Activities: English Club; Classical Club; Spanish Club.



URSULA SQUIER REIMER, II

SCARSDALE, NEW YORK

French

If she looks chic and neat from early morning 'til late at night,—knits like fury or needlepoints on more projects than a 4-H member,—has just the right reserve spiced with quiet humor,—if she cringes at a mispronunciation of her name,—plays tennis and softball like an expert,—has blonde curls and sparkling blue eyes,—and if she dances, and loves the very sound of French phrases,—then you can rest assured that she's Ursie.

Activities: Spanish Club; Choreography; News; Curriculum Committee; President, French Club; Softball Varsity; Tennis Varsity.



Class of



DIANE DIXON RICHMOND
LOUISVILLE, KENTUCKY

Religion

It is a rare subject on which Diane doesn't have a stimulating idea, an enlightening opinion. Her sincere beliefs are firmly backed by a strong religious feeling. Her interests are varied and her dynamic mind makes her a very compelling conversationalist. It's not all seriousness, however—witness the Florida sun tan and the loyalty to K. M. I. She also possesses a sharp wit and a sense of fairness which she applies with perseverance (and humor) to all situations.

Activities: I.R.C.; Inter-Dormitory Council; Friends of Art; Orientation Committee; Relief Committee; Tau Phi; Bum Chums; Hockey Varsity; Secretary, Student Government.



CAROL ANN ROLSTON
ROME, NEW YORK

Spanish

How would you go about making wings for fourteen angels? Carol is not only ingenious, but wields a potent sewing machine as well. Bangs and freckles contribute to Carol's pretty and friendly face . . . always poised and perfectly groomed for every occasion . . . sweet 'n' neat. The witty remarks of this senior señorita are often sprinkled with catchy Spanish phrases. Personification of perpetual energy, she is active in every phase of life at Sweet Briar.

Activities: Spanish Club; Social Committee; News; Paint and Patches; Tanz Zirkel; Lake Council; Head of Lake; Glee Club.

Fifty-one



MARGARET LEWIS SEAMAN
BETHLEHEM, PENNSYLVANIA
Chemistry

Peg's unique experiences in Chemistiy labs tend to yield socks and shirts which look like the laundry has been more than usually unkind to her . . . weakness for kittens . . . delightfully giddy when fatigue has set in . . . likes her coffee a la Venezuela . . . master of a grand slam . . . immaculate from a black suit to gray pedal-pushers . . . immune to alarm clocks . . . claims French does not mix with the Periodic Table—that's Peg.

Activities: Spanish Club; Glee Club; Les Gauches.



ANN SHELDON
MAMARONECK, NEW YORK
Psychology

Our chuckling Yankee can be counted upon to show a zestful and individualistic spirit in all she undertakes. Her talents range from the athletic to the domestic, for hockey provokes a big grin, and those Senior Show costumes demanded needlework as well as originality. A keen interest in people (and vice-versa—there was that strange letter), a frank sincerity and an unexpected naïveté often produce amusing consequences. Shelley adds bounce and zip to all occasions—whenever you see that blonde head there are imminent possibilities of ensuing action.

Activities: French Club; Sociology Club; Orientation; Social Committee; Funds Committee; Hockey Varsity; Dance Group.





MONNA ELISA SIMPSON

ROSITA, COAHUILA, MEXICO

Drama

Nearest thing yet to perpetual motion—long nights in Stu. G. office, Senior Parlor—Reid fire escape at 2 A. M.—shingle, red checked raincoat, and little gold earrings—Don Quixote (What a trail!)—that black velvet bathing suit—ruling backstage with a yardstick (a heartless technical director she thinks, but those twinkling eyes deny it)—an easy flow of Spanish and rare stories about Mexico—completely engulfed in that beautiful scarf—this is Monna.

Activities: Treasurer, President, Paint and Patches; English Club; Vice-President, Spanish Club; Orientation Committee; *News*; *Brambler*; Tanz Zirkel; Cabin Leader; Misiones.



ANN SINSEIMER

HARRISON, NEW YORK

Mathematics

"Comprehensives?—Oh no, I'm a math major," she tells us with that impish grin. We appreciate the mathematical brain, though, 'cause it leaves Ann free to design the essential costumes for Paint and Patches productions. And how else could she find time to hold those frequent banquets supplied by her well-stocked shelf? (How appropriate was that famous line, "When's lunch?") Generous, talented, and full of fun, Ann's a terrific person to have around.

Activities: Paint and Patches; *News*; BRIAR PATCH.



NAOMI SIRNA
NEW YORK, NEW YORK
Sociology

Flashing red robe, snapping black eyes, and a personality to match are the ingredients of our New York lass. Exposed to Scotland, its charm "took"—an authentic broad "A" now enhances her tales. A cosmopolitan self-reliance, an anecdote for every occasion, and her organized, analytical mind make Nan stand out in any group. With a soft spot for people and her ready smile, she's got a natural knack for winning friends.

Activities: German Club; Paint and Patches; Y. W. C. A. Cabinet; Commission Head; Junior Year in Scotland; I. R. C.; Sociology Club; Curriculum Committee.

NANCY JEAN SNOKE
LANCASTER, PENNSYLVANIA
English

Nan is a blonde lovely whose incredible caustic remarks endear her to all who receive them. Always willing to discuss either Milton or Bob, she combines an enthusiasm for knowledge with a love of fun. Her irresistible personality is sparked by a spontaneous gaiety and her gregariousness heartily acclaims her a true offspring of Sweet Briar. If something's burning on second floor Gray it's apt to be a sizzling Vienna sausage, but small catastrophes can never upset Nan, for she has staked a claim to her own little "Pink Cloud."

Activities: German Club; Glee Club; Boxwood Inn Committee; *News*; Aints and Asses; Chung Mungs; Curriculum Committee; Co-author, Senior Show.



Class of

MARTHA STALEY

MEXICO, MISSOURI

Modern European History

"I feel just like a vegetable," she moans after a long day's ride. This brings up two of Marcy's favorite occupations—riding and eating (a year in France has ranked her among the connoisseurs of fine wines). Apart from the down to earth business of food and horses, Marcy exhibits a thoughtful manner in a cosmopolitan way, modified by her dry humor—so frequently evident in those jammed front row C. C. remarks. Distinguished by her Missouri drawl, Marcy's just Marcy—and we're mighty glad!

Activities: French Club; I. R. C.; Riding Council; Junior Year in France.



HELEN PASCHALL STANLEY

STANLEYTOWN, VIRGINIA

Mathematics

Wanna' know what's new in the world? See if Helen's down at the Inn with her daily paper. Or if it's study time, you're apt to find her in her office—the Senior Parlor. Helen is one of our campus bridge experts (trump-counting is no chore after those "just-won't-balance-equations") and loves to tickle her brain cells with cross-word puzzles. If A-bombs come, Helen expects us all to flock to the safest little spot on earth—Stanleytown.

Activities: Personnel Committee; Friends of Art; Glee Club.



Fifty-one



THELDRA JEAN STAPLETON
WILMINGTON, DELAWARE
Art

This is One who is artistic. Abstract is the concern of this artist, the abstract being art. Artistic is this One in many manners but arty is this one never—a great lady is she. This great lady is a lover of parties, parties love this artistic looking lass; there being great affinity between them. Charming is this enjoyer-of-parties; calm is this charm. Delightful in general, invaluable in particular is Jean.

Activities: Inter-Dormitory Council; Sociology Club; BRIAR PATCH; Friends of Art; Vice-President, Chorography.



MARY GRINTER STREET
CHARLOTTE, NORTH CAROLINA
Religion

There is a familiar figure on campus who is easily recognizable—partly for her costume (green sweater and gray skirt—with two dickie-strings flying), partly for her marvelous laughing voice with its southern spark (alas, sophistication has set in—it's "earrings" not "ear-bobs" now), but mostly it's because she's a rare and wonderful person in her own particular right. Managing the stage or the Senior Class, she's Simon Legree with a heart of gold. For prescribed bright-spots in the day—find Mary.

Activities: Orientation Committee; Sociology Club; Chung Mungs; *News*; President, Senior Class; Paint and Patches; Co-Chairman, Christmas Bazaar.





SUE ANDERSON TAYLOR
HOWEY-IN-THE-HILLS, FLORIDA

Government

Who's who? Isn't the scatterbrained, vivacious Patty of "Great Heavens," Sue, the life of S. B. C.'s campus? Sue's natural and contributing manner is well-suited to any situation—a meeting, game, or coke session (with uke handy, naturally). With a finger in so many pies, no wonder she's gained her remarkable ability to deal with all types of people and a great number of lasting friends.

Activities: Inter-Dormitory Council; Political Economy Club; Orientation Committee; Aints and Asses; Q. V.; Chung Mungs; Basketball Varsity; May Court; House President; Sociology Club.



SUSAN EVANS TAYLOR
MORGANTON, NORTH CAROLINA

English

A wonderful, entertaining humor that is enhanced by that beau-catching "sleepy-drawl" spells Susan. For someone with all the winning attributes, she can't really be serious about that pursuit of life, liberty, and marriage? With a steady temperament which rarely lets life get her down, she's a mighty fine tonic for the blues. You can't resist that appeal to "stop and chat awhile." Her smile provides that proverbial silver lining for a cloud that just doesn't seem to come across her horizon. Too good to be true? No, only Susan.

Activities: English Club; BRIAR PATCH; Friends of Art.



JOAN KRAMER VAIL
HAMMOND, LOUISIANA
Drama

"Great Heaven" above could scarcely encompass the vitality, profundity, and capability found in this one senior star. For Joan, variety is definitely the spice of life—she can integrate anything from scrambled eggs to "Murder in the Cathedral." An inspiring leader because of her own high ideals, her future is brilliant.

Activities: Inter-Dormitory Council; English Club; I. R. C.; Glee Club; Orientation Committee; Funds Committee; Paint and Patches; Tau Phi; Joint Council; Curriculum Committee; President, Treasurer, Y. W. C. A.; Director of Senior Show; BRIAR PATCH; Church and Chapel Committee; Freshman Y. W. C. A. Cabinet; Phi Beta Kappa.



ANN VAN NORDEN
RYE, NEW YORK
English

A stately, regal beauty with an innate dignity, our Norby illuminates any occasion, be it modern dance or a "veddy, veddy" literary discussion. We picture her warm brown eyes, quiet gusto, and polished neatness as she artfully balances that chic cigarette holder with a poise which is so much a part of Norby.

Activities: Treasurer, English Club; Personnel Committee; *News*; Board of Publications; Sullivan Award Committee; Choreography; Head of Auction, Junior Bazaar; Literary Editor, BRIAR PATCH; Head of Fashion Show, Senior Show; Treasurer, Sophomore Class.



Class of

ANGIE GRINSTEAD VAUGHAN

LOUISVILLE, KENTUCKY

English

Breathes there a person with soul so dead who never to Miss Vaughan has said, "Stop it, Angie, I'm splitting my sides!"? Bury that person—he can't be alive. Yes, Angie's right devilish, manufacturing fun wherever she goes. Given the slightest provocation, she will splash originality all over any situation. (Example: appearing at a costume party as Grendel's dam.) Everything she does is salted with fervor—whether it be debating isolationism or bubbling about one of the latest movies she has taken.

Activities: N. S. A.; Classical Club; English Club;
News: Aints and Asses; Bum Chums.



JOANNE ELSA WILLIAMS

ELIZABETH, NEW JERSEY

French

Her late hours with the *News*, her sheeted capers as a Chung Mung, and her lusty singing with the Glee Club and in the Senior Show are evidence of Jo's full life at Sweet Briar. Exuberance and an unflagging zest for life and people make her loved by one and all. Versatility should be Jo's middle name.

Activities: Inter-Dormitory Council; French Club; Glee Club; *News*; Social Committee; Personnel Committee; Chung Mungs; Editor, *Handbook*; Publicity Manager. Senior Show; President. Inter-Club Council.

Fifty-one



MONA WILSON

ROSLYN HEIGHTS, NEW YORK

Modern European History

Mona's abode this year was third floor Gray—it is difficult to ascertain which was the cause and which the effect of the apparent insanity of both Mona and her hall. Her favorite forms of amusement seem to include charging (mounted on steed) past Miss Lucas, entertaining the entire dorm with her classical rec-

ords, crackling gelatines, and relating her European adventures. But who can deny that, through all her madness, her regard for fellow-mortals has made her an orientation committee in herself? We can't deny her intelligent contribution to any discussion in which she takes part.

Activities: Classical Club; French Club; I. R. C.; President, Political Economy Club; U. W. F.; Personnel Committee; Paint and Patches; Riding Council; Les Gauches.





RUTH CLARKSON
Senior Song Leader



NANCY HAMEL
Junior Song Leader



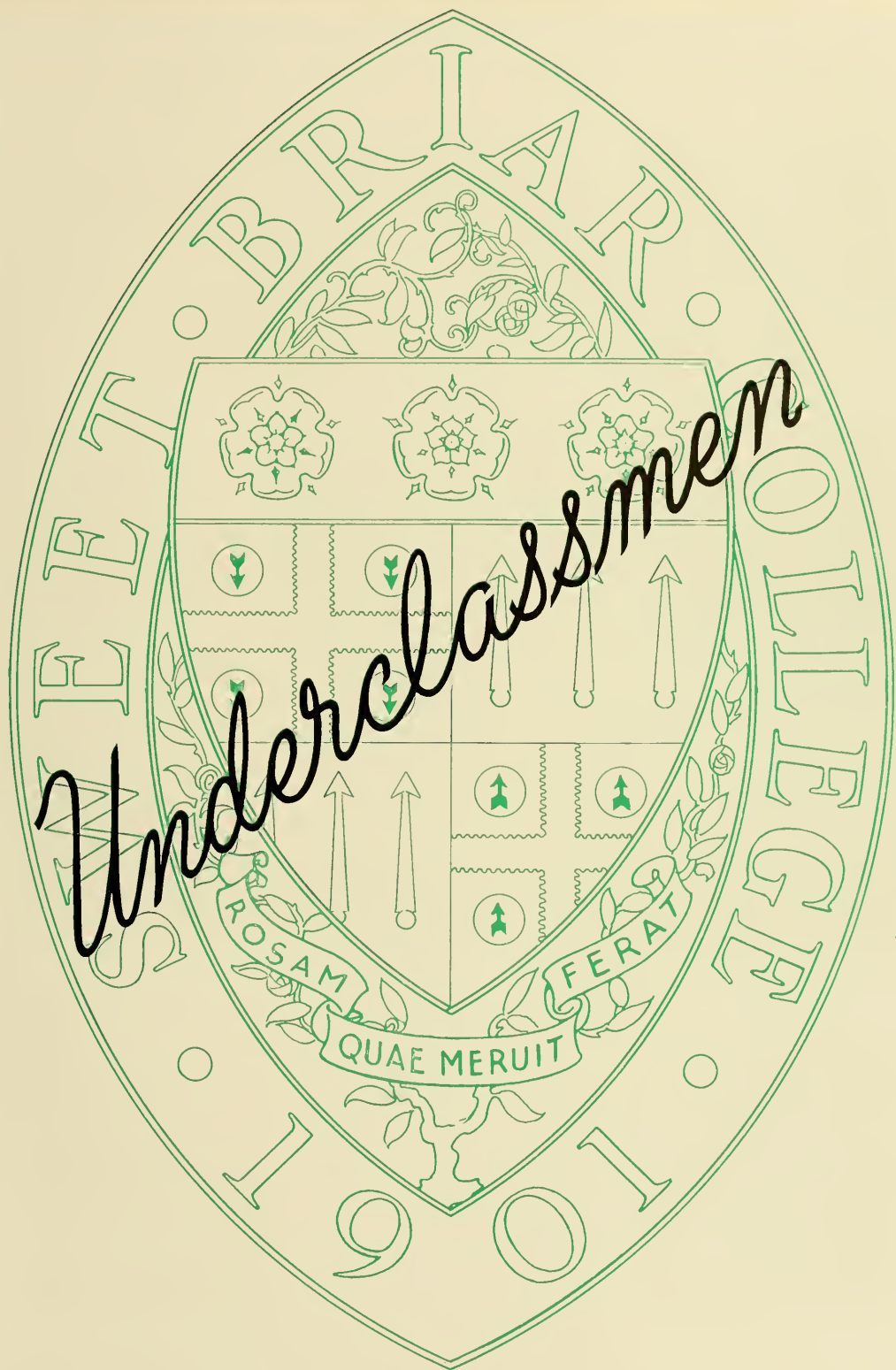
STEP SINGING



JOAN BROPHY
Sophomore Song Leader



JERRY DREISBACH
Freshman Song Leader



Underclassmen



MORRIS, *Vice-President*; LINDSAY, *Secretary*; JUDD, *Treasurer*; TRASK, *President*.

1952

We have reached the half-way mark, and at last we can comfortably settle ourselves on the Junior Bench. Although some of our classmates favored matrimony or coeducation and some are writing glowing accounts from Scotland and France, we are closer as a class than we have ever been before. In the fall we embarked eagerly upon our major fields and spare time seemed to disappear as we worked on the Christmas Bazaar, met deadlines for the BRIAR PATCH, heard wonderful lecturers like Sir Richard Livingstone and Leland Stowe, and made all the Friday night concerts we could manage.

When our Junior Banquet came, we slipped the seal-rings tenderly on our fingers and knew that '52 and Sweet Briar were inseparable.

MARGUERITE ANDERSON

SALLIE ANDERSON

KATHARINE BARCOCK



MARY BAILEY

BARBARA BAKER

CYNTHIA BALCH



SUZANNE BASSEWITZ

PATRICIA BEACH

EDITH BELL



CAROLYN BLACK

LEILA BOOTH

JEAN CALDWELL



JANE CARTER

SALLY CLAY

PHOEBE DE FOE



Class of Fifty-two

GRACE DELONG

JUNE EARLY

MARY ELY

SALLY FISHBURN

MARY JOHNSON FORD

ANNE FORSTER

ELLEN GALEY

SALLY GEARHART

MARION GREGORY

NANCY HAMEL

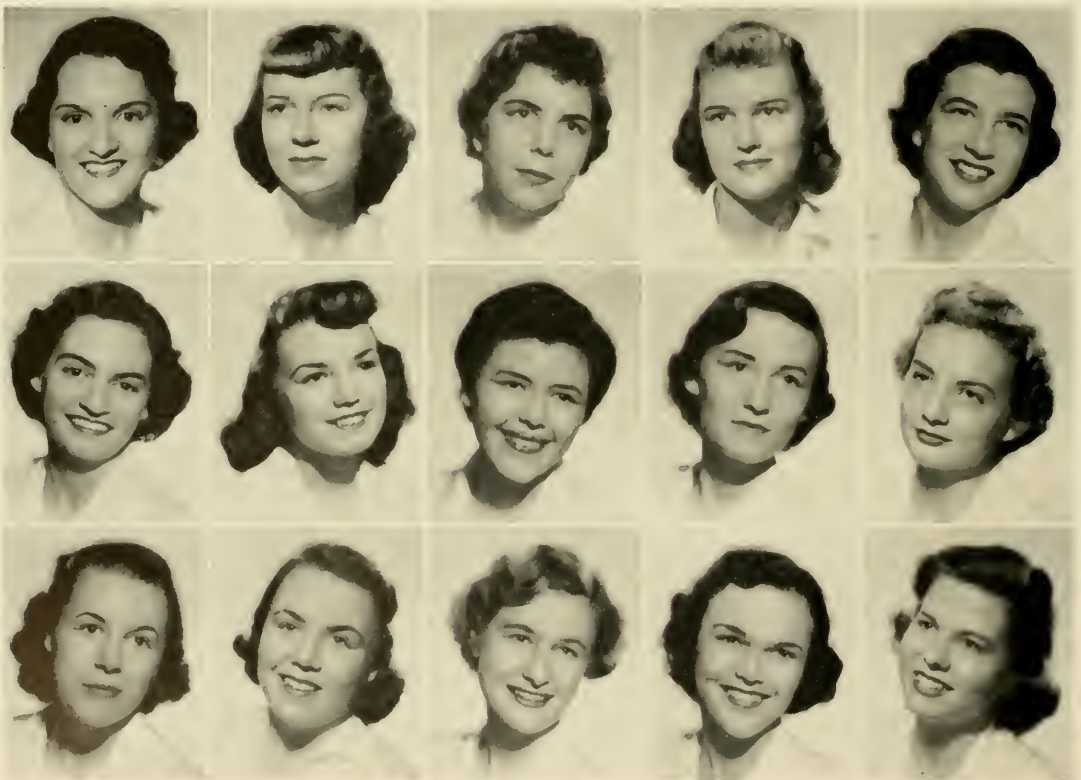
BETTE HARCOURT

KEIR HENLEY

ANNE HOAGLAND

SUSAN HOBSON

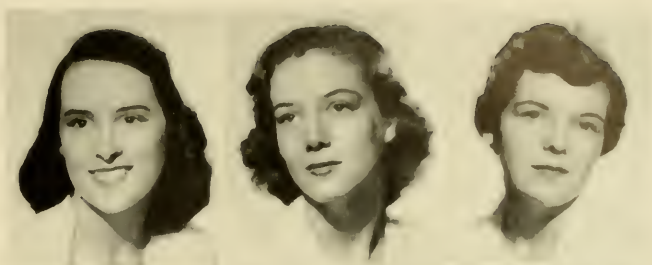
JOANNE HOLBROOK



ANNA BELLE IRVIN

EULALIE JENKINS

SUSANNA JUDD



LOUISE KELLY

ANN KEYWORTH

EVELYN LANE



MARGOT LA ROQUE

MARTHA LEGG

MARY GORDON LEITH



MARJORIE LEVINE

CARMA LINDSAY

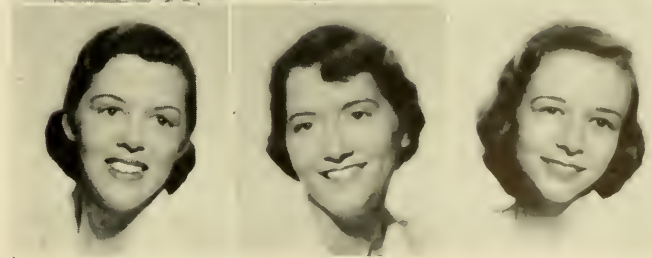
PATRICIA LINEBERGER



NANCIE McCANN

MARY McCURDY

CLARA McDONALD



Class of Fifty-two

JANE ROBBINS MCGARRY

EDITH MARSH

MARY MARSHALL

JANE MATTAS

FLORENCE MAUPIN

NANCY MESSICK

MARY LOIS MILLER

MARGARET MOORE

CARROLL MORGAN

NANCY MORROW

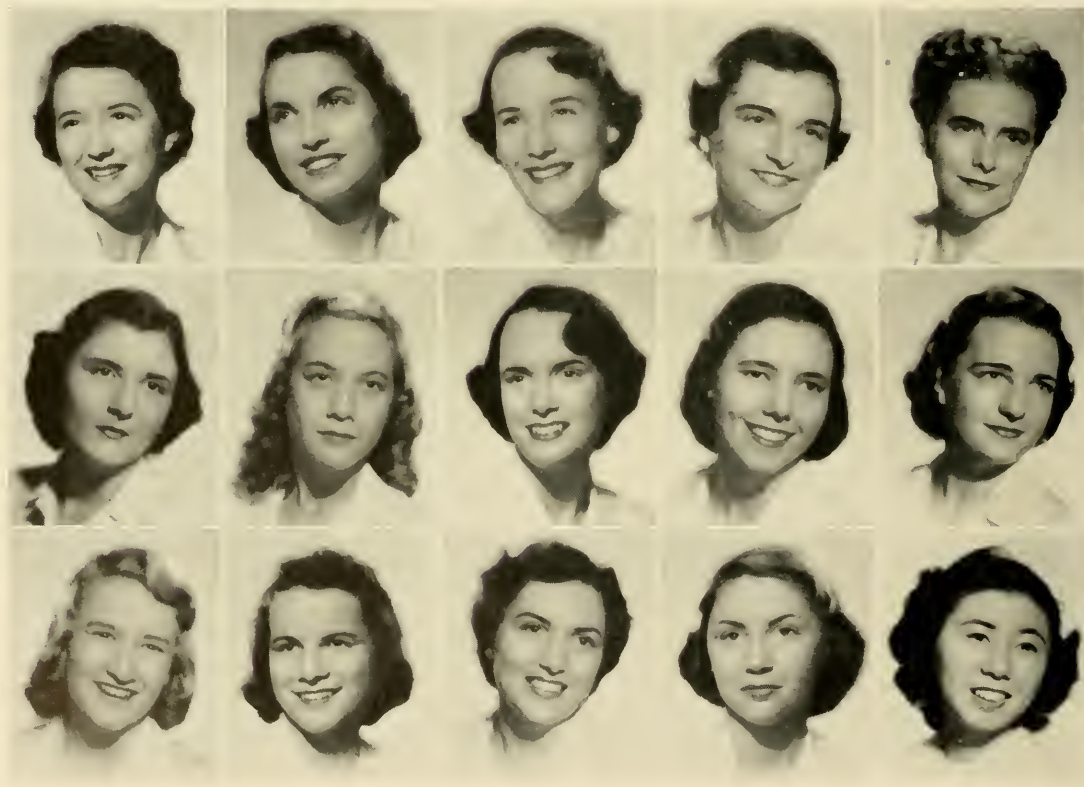
BETTY BROOKE MORRIS

BETTY MUNDY

MARGARET NELSON

JOANNE O'MALLEY

YOSHIOKA OTA



MARY PLUMB

JANE RAGLAND

JANE RAMSAY



JACQUELINE RAZOOK

BARBARA REICH

DONNA ROBINSON



JANE ROSEBERRY

PATRICIA RUPPERT

BERTA ALLEN RUSS



ALICE SANDERS

JOSEPHINE SILARP

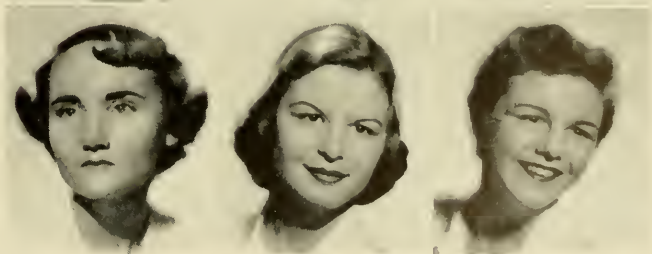
JOAN SILARPE



VIRGINIA SHIAFF

CHARLOTTE SNEAD

JULIA SNOWDEN



Class of Fifty-two

SUZANN SPAYDE

FRANCES STREET

THERESA SWAIM

HARRIET THAYER

PHAM THI THU

JANIS THOMAS

JACQUELINE THORNTON

REBECCA TOMLINSON

NANCY TRASK

ANN TRUMBORE

MARIANNE VORYS

LOUISE WARFIELD

ELIZABETH WILDER

Special Students: JANET GRAHAM, BRIGITTE GUTTSTADT.

Additional Students: COLLINS, CRIST, GARST, LAEMMEL, POPE, RUSSO, SIBOLD, WELLFORD, WILLARD, YERKES, C., YERKES, R.



Juniors Abroad

We pay tribute to those girls of the Junior class who have, through their studies in France and Scotland, carried the ideals of Sweet Briar across the Atlantic.

AT THE UNIVERSITY OF PARIS



MURIEL
CARL



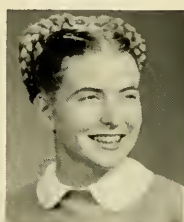
PATRICIA
LAYNE



ROBBIE
LLOVERAS



MARY
LOUCHEIM



GABRIELLE
MAUPIN



SUSAN
OTIS



GRACE
WALLACE



PAULINE
WELLS



ANN
WHITTINGHAM

AT ST. ANDREWS UNIVERSITY



HOLLY
HILLAS



LINDA
BRACKETT



ORD, Secretary; EDWARDS, President; MELLE, Vice-President; NORMAN, Treasurer.

1953

Sophomores at last! You moved to the Big Refec, vied with the Freshmen over the Hitching Post, then retreated happily to the wall. Psych and C. C. reared their heads and you worried endlessly over pop quizzes, which you somehow managed to pass. You had those lovely nights to use up, but had no trouble doing it. Q. V.'s were elected in the fall, Bum Chums tapped in the spring, and pulling together for the first time as a coordinating whole, you produced a bang-up May Day. At last the time came to choose a major, so you took a deep breath and crossed your fingers for the two years to come. The meaning of the seal had expanded under the touch of '53.

KATHARINE AMSDEN

JUNE ARATA

JOAN AREY

KATHLEEN BAILEY

BETTY BEILEN



MARTHA BLACK

NANCY BOMAR

ELIZABETH BOONE

JOAN BROPHY

PATSY BROWN



GAGE BUSH

OLIVIA CANTEY

MARY LOVE CATES

MARY CAVE

ANNE CLARK



CATHARINE COCKE

JANE COLLINS

ESTELLE COURAND

ROSEMARY CREASY

JANE DAWSON



VIRGINIA DUNLAP

MARY SUE EDWARDS

ANNE ELLIOTT

ELIZABETH ENTEMAN

CAROL ENXICIOS



JEAN FELTY

DOROTHEA FULLER

SALLIE GAYLE

LISBETH GIBSON

SUSAN GOODRIDGE



MARGARET GRAVES

ISABEL GRAYSON

ANNE GREENE

JACQUELINE GRUBBS

KATHERINE GUERRANT



Class of



SUSAN HALL
JANET HAMILBURG
ELEANOR HIRSCH
HARRIETTE HODGES
ANN HERRIGAN



VIRGINIA HUDSON
JOAN JENNINGS
REED JOHNS
ANNE JOYCE
MARY ABBAY JOYNER



LYNNE KERWIN
MARY KIMBALL
ANN KING
ANN KIRKSEY
ANN LACKEY



DOROTHY LAIRD
ANN LEONARD
ELIZABETH LEWIS
MARY LITTLEJOHN
NAN LOCKE



JACQUELINE LOWE
DEAN MCCOY
NANCY MCGINNIS
MARION McMURRAY
PATRICIA MARSHALL



JANET MARTIN
MARGARET MAY
MARY ANN MELLEN
CAROLINE MILLER
CAROLINE MOODY



ELIZABETH MOORE
CYNTHIA MOOREHEAD
GEORGIA MOTZ
CATHARINE MUNDS
EDITH NORMAN

Fifty-three

NANCY ORD
NAN O'KEEFE
JOANNA PARKS
BETSY PARROTT
ANNE PHELPS



FLORENCE PYE
SHIRLEY RANKIN
GLORIA RAWLS
ELIZABETH RAY
VIRGINIA ROBB



ANN SAUNDERS
MARY SLOAN
MARY STAGG
SARAH SWIFT
PATRICIA TIGHE



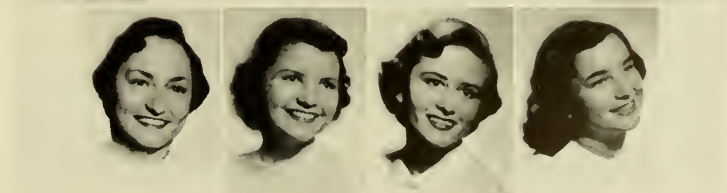
KIRKLAND TUCKER
KATHERINE TURNER
KATHERINE VENNARD
ANN VLEREBOME
ELISABETH WALLACE



MARILYN WELLBORN
JOSEPHINE WELLS
SALLIE WEMPLE
CONSTANCE WERLY
MARTHA WHITE



PATRICIA WHITNER
COURTNEY WILLARD
BEVERLEY WILLIAMS
JANE YOE



Additional Sophomores: CHACE,
DUFF, FOLANSBEE, HUTTER,
JAGO, JOHNSON, E., LEVARN,
MCDONALD, N., PECK, SECORD,
SMITH, C.



NORMAN, *Treasurer*; HOBBS, *Vice-President*; NUNN, *President*; SMITH, *Secretary*.

1954

All you remember of the first week is a potpourri of placement tests, parties, lost trunks, and unfamiliar faces. In no time, however, things began to take shape and you realized, suddenly, that you liked it here.

You liked the Honor System—the great responsibility it gave you and its confidence in your maturity.

You liked your studies, their wide scope and importance—different from high school lessons.

You entered wholeheartedly into activities—nailed flats, wrote news articles, and outplayed upperclassmen in hockey.

You liked the people who shared your interests, goals, and weekends at Charlottesville and Lexington.

So you decided, like many before you, that you belonged. This was college, this was Sweet Briar. The mark of the seal was visible in you already.

SANYA ADAIR
 RUTH ALDEN
 ANN ALDERMAN
 FAITH ALDRICH
 PAGE ANDERSON
 MAGDALEN ANDREWS

LOUISE AUBREY
 BARBARA BALLARD
 MARY BALLARD
 MARY BARBER
 JOY BENNETT
 JAYNE BERGUDO

DOREEN BOOTH
 VIRGINIA BRAMLETT
 LOUISE BRANDES
 ELIZABETH BRASWELL
 CAMILLA BREWER
 MARION BRICE

ANNE BROOKE
 PAGE BRYDON
 SARA BUMBAUGH
 MARGARET CALLAWAY
 NANCY CAMPBELL
 JANE CAREY

ERLEND CARLTON
 PATRICIA CARNEY
 ELIZABETH CARPER
 JUDITH CATLIN
 JOAN CHAMBERLAIN
 BARBARA CHASE

CAROLINE CHLOBOT
 SYLVIA CLARK
 KAY COFFELT
 ANN COLLINS
 NANCY CORNWALL
 JANET COZART

MARGARET CROWLEY
 PAGE CROYDER
 ELIZABETH CUSHMAN
 MARTHA DABNEY
 AUDREY DARDEN
 ANNE DAVIS

MARGARET DAVISON
 CAROLE DILLOW
 JERRY DREISBACH
 NANCY EDWARDS
 LAMAR ELLIS
 MARGARET EWART



Class of



MARGARET FARRINGTON
ANN FORSYTH
RUTH FRYE
SALLY GAMMON
LUCY GANDY
MARGARET GARNER

JEAN GILLESPIE
KATHLEEN GLOVER
ALICE HARTING
NANCY HAY
JANE HENLEY
ANN HENRY

MARGRET HETLEY
MARY HITCHCOCK
LOUISE HODGES
PEGGY HUFFAKER
HATTIE HUGHES
VAUGHAN INGE

DALLIS JOHNSON
MARTHA ISDALE
MARGARET JONES
JANE KEATING
CAROLINE KIMBERLY
MARY ANN KROTZER

DOROTHY LAW
MARY LEONARD
HARRIETTE LINEBERGER
ELIZABETH LLOYD
KAREN LOOKER
JANET MCKALLOR

MARGARET LOTTERHOS
KAY McLAUGHLIN
JEAN MANNING
BARBARA MATHEWS
ANNE MAURY
ANN MAY

JOYCE MILES
VIRGINIA MITCHELL
MARGARET MOHLMAN
GWENDOLYN MOIR
JEAN MORRIS

MARGARET MORRIS
LYNN MORISSEY
CAROL NASH
JO NELSON
MARY HILL NOBLE
BETSY NUNN

Fifty-four

ROSALIE OGILVIE
JULIE O'NEAL
BETSY ORR
LETA PATTON
BARBARA PINNELL
JOAN POTTER



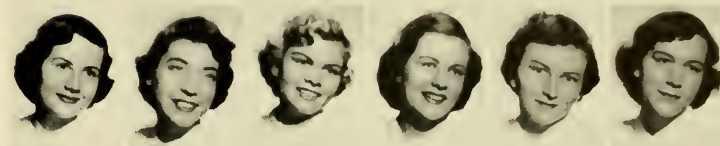
SHIRLEY POULSON
FRANCES REESE
MARY JANE ROOS
LOUISE RUOFF
RUTH SANDERS
JEAN VON SCHILLING



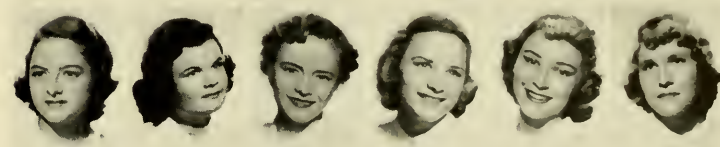
SUSAN SCOTT
ANNE SHEFFIELD
BETTIE SHEPARD
SUZANNE SIMMONS
CYNTHIA SINCLAIR
NANCY SMATHERS



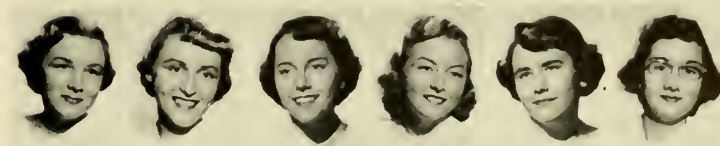
HELEN SMITH
JEANNE STODDART
SUZANNE STRIBLING
ANN THOMAS
BARBARA TOMPKINS
VICTOIRE TOOF



CLARA TRETTER
VIRGINIA UNDERWOOD
SUSAN VALIER
MARGARET VAN PEENEN
ANN VENABLE
ELINOR VORYS



ELIZABETH WALKER
BRUCE WATTS
MARIE WETZEL
ANN WHITE
KATHERINE WILLCOX
BARBARA WILSON



MARY WINSETT



Additional Freshmen: BASSETT,
BENTLEY, BULL, COX, CRAW-
FORD, CROKER, DAY, DORMAN,
FRANCIS, HELM, HOBBS, LA-
MONT, NORMAN, ROBINSON,
SADACCA, SHOWELL, SMITH,
B.B., SMITH, B., VAN TASSEL,
WALES, WILSON, E.





Activities



STUDENT

Sweet Briar's Student Government, since its conception in 1906, has been a constantly growing and vital part of our school. We, the students, have been given more and more individual responsibility, and our Student Government has emerged as a reflection of our ability to accept these responsibilities. Our school functions under a tripartite system of "spheres of authority" which includes a student sphere, a joint faculty-student sphere, and a faculty sphere. The students deal with most non-academic matters through the Executive Council, the Judicial Board, the Inter-Dormitory Council, the Inter-Club Council, and the standing committees, while the joint faculty-student matters are handled by College Council. But Student Government has a more all-encompassing scope of influence than these councils. Each of us at Sweet Briar is a member of the Association, and its responsibilities are ours as a whole and individually.

As the basic principle of this, we necessarily find an Honor System, for without a definite and recognized basis of truth, the effectiveness of Student Government would be lost. To become members of Sweet Briar's Student Government Association, we pledge ourselves to take full responsibility for the maintenance of "the highest ideal of honor" here. This ideal applies to every phase of college life from academic work to social life to athletics, and in all these phases, a Sweet Briar girl's word is her bond. It is up to her to decide in many cases what is the right thing to do, but she must truly believe in what she does in order to justify the confidence placed in her by our system of Student Government. This freedom carries the recognized responsibility that we all must respect the Sweet Briar rules as having grown out of years of thought and experience.

In 1906, the students presented the following request to the faculty: "The students of Sweet Briar College, believing that there is honor and dignity in student government, desire individual and community responsibility for the conduct of students in matters not strictly academic." We still believe in this honor and dignity, and are proud to live under a system that embodies these principles.

INTER-DORMITORY COUNCIL



First Row: GUERRANT, STAPLETON, VLEREBOME, ORD, PHINIZY, BELL.

Second Row: MILLER, FISHBURN, KILPATRICK, FORD, President, KELLY, DELONG, YERKES, C.

GOVERNMENT

EXECUTIVE COUNCIL



*First Row: RICHMOND, Secretary, DUERSON, President, CLARKSON, Vice-President, BAILEY, Treasurer.
Second Row: MOUNTCASTLE, BARTON, PETESCH, VAHL, TAYLOR, S. A.
Third Row: EDWARDS, HUTTER, WEMPLE, STREET, F., PLUMB.*

JUDICIAL BOARD



GREEN, MCGARRY, LOCKLEY, FORD, FORSTER, WARFIELD, CHISHOLM, Chairman, KUEHNLE, BARRINGER, ENNICIOS.

CABINET



First Row: KEYWORTH, ERIKSEN, VAIL, President, LASTER.

Second Row: MUNDs, ELLIS, W., BAKER, HAMEL, SIRNA, MAGEE, MILLER, LANE, PHINIZY.

ORIENTATION COMMITTEE



First Row: WELLBORN, MUNDs, ELLIOT, COLLINS, CANTEY, COCKE, BOOTH, LINDSAY, BLACK.

Second Row: BROMAN, GREEN, GRAVES, WALLACE, NORMAN, HAMEL, Head, FULLER, ANDERSON, YOE, JENKINS, SIBOLD, BARCOCK, RAZOOK, ELY.

Third Row: KEYWORTH, MILLER, WERLEY, FISHBURN, HOBSON, MELLE, McCURDY, ROSEBERRY, FELTY, COURAND, GIBSON, ANDERSON, P., WILDER.

C. A.

The Y. W. C. A. organization on campus is one of dynamic Christian purpose. Sweet Briar's non-denominationalism gives it added importance since its membership includes the whole student body and extends its vitalizing force into every phase of student life. It touches the Freshmen in the letter of welcome and explanation they receive before arrival and in the important system of orientation; it affects us all in the simple and inspiring vesper services as well as those conducted during Lent and exam periods. Class projects, which are concerned with giving much needed assistance to the education and welfare problems of Amherst and the surrounding vicinity, are also under Y leadership.

Highly important in the Y's activities are the Commissions under student-faculty leadership: Social Responsibility, World Relatedness, Christian Faith and Heritage, and Personal Growth.

Members of the Orientation Committee, part of the Y. W. C. A., are the first to welcome the Freshmen to Sweet Briar, initially by letter and then personally. They help their "little sisters" with the problems of their first few college days and through the whole year, till they are safely perched on the Sophomore Wall! They entertain them with picnics and dances, and help "integrate" and "acclimate" them until they are an indispensable part of Sweet Briar.

The more intangible evidences of the work and influence of the Y. W. C. A. will remain with us long after we have completed our days at Sweet Briar. Our academic program is immeasurably broadened by the spiritual growth which must accompany intellectual development, our lives are given increased value and significance through dedication to Christian purpose. We call to mind the unifying theme around which every feature of the Y revolves, a statement of purpose closely patterned after the one adopted nationally: "We endeavor to achieve a complete realization of the significance of Christianity, to apply this religious ideal to all aspects of our lives, to work towards spreading such realization as far as possible in the community through thought and action, and to joyfully fulfill the responsibilities which this realization entails, thereby enriching the lives of all members of the community."

COMMISSION HEADS



BAKER, SIENA, ELLIS, PHINIZY.

Q. V.



First Row: Edwards, Wemple, O'Keeffe, Mellen, Hutter, Exnicios.
Second Row: Green, Ord, Gibson, Wallace, Werly, Munds.

BUM CHUMS

Street, F., Sibold, Booth,
President, Miller, Ander-
 son, P., Morris, Trask,
 Mattas, Jenkins, Warfield.

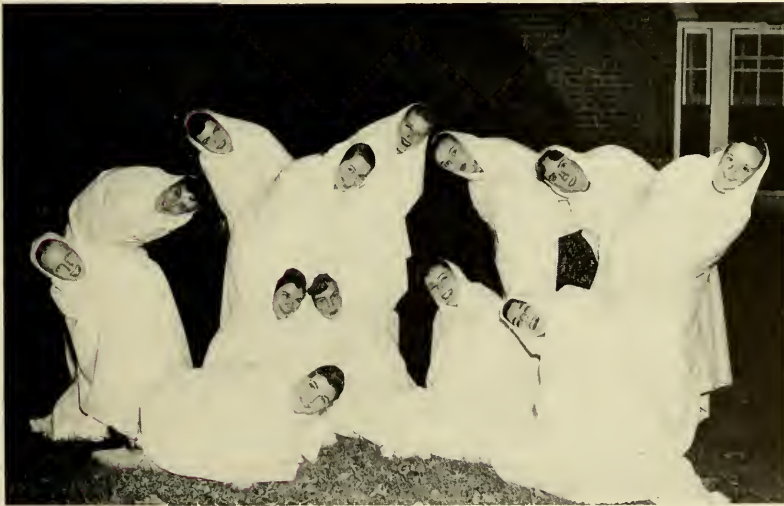


TAU PHI

First Row: Pease, Clark, J.,
Kuehnle, *President*, Rich-
mond, Ford.

Second Row: Chisholm,
Vail, Barringer, McGarry.

Third Row: Lockley, Ran-
dolph, Hamel, Lasier,
Forster.



CHUNG MUNGS

Petes, Bailey, M., Mount-
castle, *President*: Taylor,
S. A., Street, M., War-
field, Williams, Duerson,
Snoke, Fishburn, Hobson,
Greer, Kilpatrick.



FRENCH CLUB

First Row: Defoe, Miller, Breiting, Phinzy, Lynas, Joyce, Molyneux, Roseberry.

Second Row: Sheldon, May, Randolph, Maupin, Reimer, *President:* Lineberger, Carlin, Brydon, Morrow, Clarkson, Staley, Ragland, Sharp, Hodges, Dunlap, Manning, Hobson.

ENGLISH CLUB

First Row: Morrow, Register, Barringer, de Creny, Snoke, Thornton, Mason, Maupin.

Second Row: Hess, Kelly, Ragland, Razook, Bassowitz, Brumback, *President:* Willard, Molyneux, Sibold, Simpson, Faulkner, Swain.

Third Row: Lindsay, Russ, Hamel, Holbrook, McCurdy, Street, F., Hobson, Beach, McCann, Yerkes, R., Eriksen, Gearhart.



GERMAN CLUB

First Row: Breitingner, Sima, Moorefield, *President*; Willard, C., Felty, Whitner, Enteman.

Second Row: Pesek, Leisy, Trumbore, Marsh, Lockley, Irvin, Tretter, Brydon.



SPANISH CLUB

First Row: Regester, Spayde, Ramsay, Follansbee, Duff.

Second Row: Sloan, King, Balch, Barton, *President*; Harcourt, Magee, O'Keefe, Joyner.

Third Row: Sharpe, Rankin, Ogilvie, Brice, Dabney, Van Peenen, May, Courand, Ralston, Marks, Reimer.



I. R. C.

First Row: Lockley, De-Long, Sirna, Breitingner, Willard.

Second Row: Robinson, Le-Varn, Wilson, Clay, Staley, Ostrander, *President*; Mattas, Carter, Sanders.

Third Row: Mason, Hayden, Randolph, Phinizy, Erikson, Forster.

POLITICAL ECONOMY

First Row: Emery, Gregory, Morgan, Robinson, De-Long, Sharpe.

Second Row: Clay, Sanders, Carter, Wilson, *President*; Levine, Mattas.

Third Row: Ruppert, Molyneux, Forster, Roseberry, Black, Booth, Snowden, Ostrander, Davis, Kuehule, Trask, Fishburn, Warfield.



U. W. F.

First Row: Forsyth, Johns,
Barton, Clark.

Second Row: May, Wilson,
Ostrander, LeVarn, *President*,
Cave.



SOCIOLOGY

First Row: Wilder, Key-
worth, Sheldon, Hoag-
land, Mountcastle, Staple-
ton, Pesek, Baker, Levine,
Sharpe.

Second Row: Broman, Os-
trander, Arp, Kelly, Judd,
Sirna, Razook, French,
B. J., Birt, *President*,
Carlin.



SULLIVAN AWARD COMMITTEE

Munds, Mellen, Miss Muncy,
Breitinger, Van Nordan,
Keyworth, Hess, Wilder.

PERSONNEL

Felty, Sanders, Hoagland,
Stanley, Butterworth,
Chairman; Ostrander,
Van Norden, Wilson.



N. S. A.

Guerrant, Sanders, Anderson, S., Barton. *Chairman*: Kilpatrick, Henley, Carlin, Vaughn.



SOCIAL COMMITTEE

First Row: Oddy, Butterworth, Lynas, Trask, Miller, Williams, Locke.

Second Row: Petesch, *Chairman*; Grubbs, Cocke, Bailey, K., Kilpatrick, Stapleton.

Third Row: Clay, Jenkins, Rolston, Booth, Fishburn, Birt.



MUSIC CLUB

First Row: Carlin, Morrow, LaRoque, *President*; Henley, Reich, Brophy.

Second Row: Yerkes, R., Phelps, Keyworth, Hoagland, Sanders, Gregory, Black, McCullough, Barton.

Third Row: Lineberger, Beach, Leith, Frye, DeLong, Snead, Clarkson.

FRIENDS OF ART

First Row: Sharp, Emery, Mountcastle, Balch.

Second Row: Lineberger, Munds, Judd, Ramsay, Legg, Thayer, Carlin, Stapleton, *President*; Courand, Duff.

Third Row: Laemmel, Littlejohn, Leith, Morrow, Bell.



GLEE CLUB

First Row: Russo, Orr, Lotterhos, Ord, Norman, Mellon, Balch, O'Keeffe, Ballard, Miller, Ruppert, Breiting, Laemmel, Stanley, Harding, Martin, Vail, Chamberlain, Ewart.

Second Row: Pinnell, Fuller, Morrow, Verkes, Seaman, Horrigan, Miles, Winsett, Smith, Braswell, Swain, Boone, McCullough, Morrissey, Looker, Edwards, Dillow, Wilson.

Third Row: Johnson, Joyce, Keating, Stribling, Kerwin, Chace, Grayson, Potter, Gregory, Smead, Creasy, Sinclair, Tomlinson, Hughes, Collins, Hodges, Dick.

Fourth Row: Kimberly, McDonald, Anderson, Aubrey, Bull, Morris, Norman, Cooke, Hirsch, Watts, Henley, Davis, Bumbaugh, Baker, Early, Berguido, Stagg, King.



CHOIR

First Row: Lasier, Sheffield, Brophy, Early, Vlerebome, Lane, Norman, Collins, Henley, Keyworth, Snoke, LaRoque.

Second Row: Pease, Davis, McGinnis, Frye, Butterworth, Clarkson, Marsh, Aubrey, Ogilvie, Trumbore, Robison.

Third Row: Carlton, Hamel, Reich, Leith, Legg, Phelps, Petesch, Lynas, Barton, Roseberry, Molyneux.



RELIEF COMMITTEE

Morrow, Micou, *Head*,
Moore, Mountcastle, Ly-
nas, Randolph, Reich.

LES GAUCHES

First Row: Lineberger, La-
Roque, Leith, Tomlinson,
Mason, Wilson.

Second Row: Gearhart, Bas-
sewitz, Barton.



FUNDS COMMITTEE

First Row: Molyneux, Yerkes, R., Lynas, *President*; Morrow, Kilpatrick, Baker.

Second Row: Aubrey, Amsden, Sibold, Moorefield, Mattas, Micou.



CLASSICAL CLUB

First Row: Clark, Haffaker, Exnicios, Willard, Robb, Chobot.

Second Row: Brandes, Vorys, E., Swaim, Bassowitz, de Creny, *President*; Brumback, Register, Mathews, Wilcox.



First Row: Sirna, Lasier, Sinsheimer, Lane.

Second Row: Roseberry, Carlin, Beach, Yerkes, R., Simpson, *President:* Motter, Ellis, Street, M.

Third Row: Kuehnle, Gearhart, Mason, Wilson, Rolston, Davidson, Eriksen, Vail, Pesck.

Paint and Patches is one of our oldest and best-loved organizations. Founded 'way back in the first years for "the creation and development of an active interest in all branches of the drama," it was then made up of two parts: the Ripplers and the Merry Jesters. The Ripplers' plays, given out-of-doors with almost no staging, were good even then; the Jesters followed another path (alas!) and became an organization which is unmentionable here.

"P. and P." Sweet Briar's dramatic club, gives three plays a year, one of which is especially for non-members to try their hand at both the work of the crews and the actual acting. This year P. and P. tried something new and put on the operetta "Hansel and Gretel." Their first production was "The Rivals."



Everybody is invited to contribute time and talent to the plays. Some hammer back-stage on sets, some pull light-switches, some paint scenery, some work as make-up artists or stage-managers and some spend many hours learning the script and going over and over the scenes in long rehearsals. But then the great night comes when we all crowd into Fletcher auditorium and wait expectantly for the lights to dim. The curtains part, and then those who worked with P. and P. know that it was well worth all the time and trouble, and we share with them the magic world of the theater.

PAINT AND PATCHES

AINTS AND ASSES

Aints and Asses has maintained from the early years of Sweet Briar its honorable reputation for complete and utter insanity. It first appeared in 1911 as a sub-division of (don't shudder, girls) a small group called Paint and Patches. At this time it went under the name of the Merry Jesters whose members cavorted around in black-face and gave their own rollicking interpretation of campus life. It was not until 1932 that the Asses acquired their so-distinctive name and became what we know them as—the zaniest bunch that ever set its audience in a roar.

This year the Asses are back at it again. Unfettered as they are by any conventions of propriety or subtlety, their productions can at least always be called original. Their theme-word of "personality" flashes forth in an ear-splitting war-whoop, bizarre costumes and mad repartee. We jostle into Big Commons and find the Asses comfortably at home in a world completely upside-down where the ridiculous is the expected, where the characters are all madwomen and where life is a topsy-turvy mix-up crammed full of laughter.

Their activities include shrill whistlings to keep us off the grass in spring, and also their own exalted versions of a Dis-May Court and an Un-Fashion-able Show. But their chief duty and privilege is to teach and correct all rival dramatic societies, an ideal which they undertake with their own inimitable and gusty delight.



First Row: Willard, McCann, Moody, McCullough.

Second Row: Brown, McCurdy, Clarkson, Bailey, Lockley.

Third Row: Barton, Vaughan, Davis, Snoko, Messick, Laughon, *President:* Mattas, Faulkner, Wellford, Taylor, Pease, Gibson.

THE SWEET



"All the News . . ." that's the motto of the *Sweet Briar News* as it endeavors to bring the latest tidings to us every week. And that is no easy job. It is an accomplishment achieved only through the hard work (almost slave labor!) of Randy and the editorial writers, news and feature writers, headline and proof readers, photography, circulation and typing staffs, and through the unfaltering cooperation of all its workers.

There is always Sunday night panic with "wasn't that article written?" . . . "Can you whip it off now?," misspelled words, and the clatter of typewriters. Monday night means jittery nerves and the smell of formaldehyde mixed with that of wet newsprint (when the copy has finally arrived!). The hallowed lab echoes with "three lines of 24 point chelt, please" and "where are we going to put the editorial?" Until late hours the eager journalists work until the make-up is final, the last headline has been written and every article has been accounted for. Tuesday means a journey to Amherst and by the grace of God, Mac, and the faithful linotype machine, the final edition is completed.

Bringing the news of the world and that of our community to us every week is a difficult task. It means many hours of writing and rewriting, and often research and delineation. But the final product is there in our mail boxes every Wednesday. With Betty the Briarite we are caught up on the latest activities of our fellow socialites. "Keeping in Touch" informs us on national and international affairs. The *News* lets us know of visiting lecturers and guests on campus. The editorials give us that often needed reprimand and a discussion of pertinent subjects. Sport summaries inform us of what our more athletically inclined associates are doing. Tid-bits of the activities of other colleges are a valuable comparison for us in making our own progress in all elements of college life. Feature stories on faculty, staff and campus doings give us a clearer insight into the life of our community. In fact, *News* is such an important part of our life at S. B. C. that it is hard to imagine how we could get along without it.

BRIAR NEWS



Jean Randolph, Editor-in-Chief; Jane Clark, Business Manager; Editorial Board: Jane Roseberry, Sue Edwards, Jeanne Molyneux, Joanne Williams.

Assignments: Bell, Hayden. Feature: LeVarn, Oddy. Photography: Micon. Music: Eriksen, McCullough. Alumnae: Reimer. Copy: Balch. Art: Snoke. Sports: McCurdy. Exchange: Phinixy. Circulation: Sinsheimer, Yerkes.



Typing: Broman. Betty the Briarite: Rolston. Feature and Editorials: Butterworth, Clarkson, Coleman, McGinnis, Levine, Kilpatrick, Vaughan, Laughon, Kuehne, Van Norden, Street, Dawson.

BRAMBLER



First Row: Roseberry, Moorefield, Maupin, E. Littlejohn, Lane, Davis, E. Broman.
Second Row: Simpson, Laughon, Holbrook, Hayden, Clarkson, Hess, *Editor:* LeVarn, Bell.

The *Brambler* began its long and varied career 'way back. It was then simply the *Sweet Briar Magazine*, and its best material appeared in the pages of the *BRIAR PATCH*. In '26 it decided on its new name and became the publication that we now know.

Four times a year all students have a chance to submit their contributions. Non-editors are eagerly welcome to help with the frantic copy-work the night before the edition goes to press.

Almost anything can be found within the pages of the *Brambler* as long as that anything meets with its high standards. It publishes mostly fiction and poetry, but it is glad to receive articles on varied subjects of general interest. It also takes informal essays, humor, photographs, drawings, quizzes, crossword puzzles—even music. The *Brambler* has maintained its general excellence by closely following its only two rules: to uphold a high degree of creativeness, and to provide its readers with the kind of magazine that they will enjoy.



JOANNE WILLIAMS
Editor

ANN KILPATRICK
Business Manager

HANDBOOK AND KEY

Sweet Briar's *Handbook* is something none of us could do without, for it contains all the rules and regulations covering our cherished life at college. Into it goes careful planning by both faculty and student body, to make certain that our extraordinary honor system is understood by all.

The *Key* is just what its name implies—a key unlocking the mysteries of college life so that the uninitiated may behold. Sent to the Frosh before their arrival it explains the various campus organizations and tells what sort of clothes to bring for their new (rip-roaring!) social life.

THE BRIAR PATCH



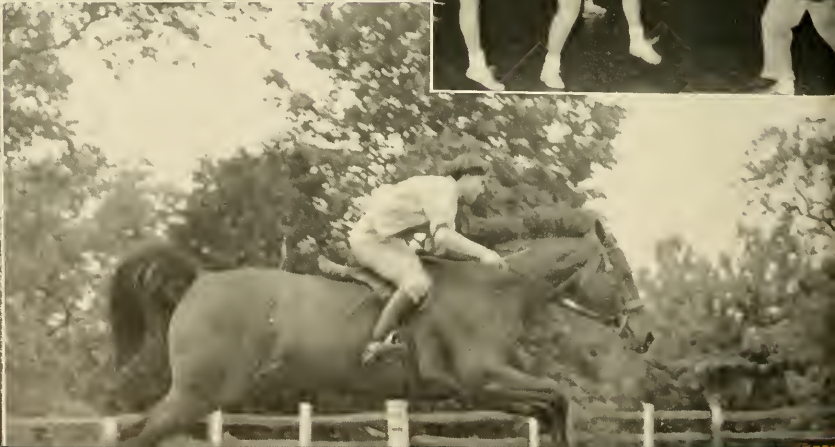
First Row: Hoagland, Circulation; Sibold, Photography; Razook, Typing; Balch, Business Manager; Holbrook, Editor; DeLong, Engraving; Booth, Advertising; Morrow, Art.

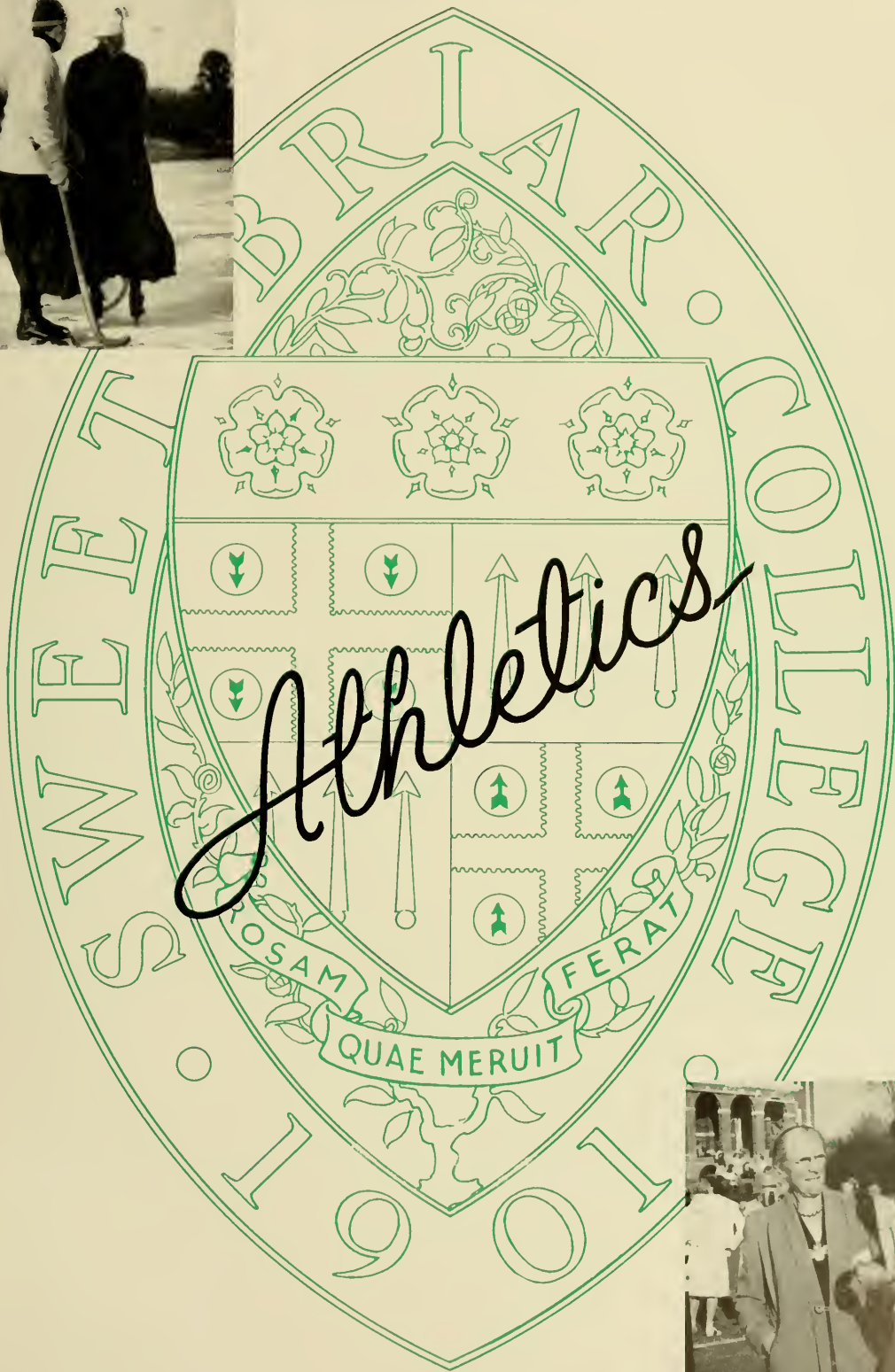
Second Row: Mattas, Associate Editor; Sneed, Printing; Bassewitz, Literary; Absent: Gearhart, Senior Writups.

There is satisfaction in honest, hard work, so they say. It would follow, then, that the BRIAR PATCH staff is well satisfied, for we have pursued the completion of this with a vengeance. Being honest lassies, as the above definition attests, we give homage where it is due.

We are grateful to all those who racked their brains contributing the printed word, to those who wore out weary fingers with endless typing, and to the little camera fiends, always on the spot with those flash-bulbs. We thank our beaver of an Editor-in-Chief, whose clear vision and insistence helped us to be prompt in carrying out her very original plans. But most of all we thank Miss Fraser, who gave us the theme that unifies our yearbook and lent a strong and helping hand that we could not have done without.







ATHLETIC ASSOCIATION



Mattas, *Treasurer*; Davis, *President*; DeFoe, *Secretary*.

Looking into our past, we find that the Athletic Association is as old as the school. In 1910, when the first class graduated, there were three executive officers and four heads of sports (basketball, golf, tennis, and boating) on A. A. Highlights of the year were the Fall Championship Basketball Game, and Field Day. The latter was a great occasion with high-jumping, broad-jumping, and a hundred yard dash. A cup was awarded to the champion of the day. Then, as now, athletics played a major part in life at Sweet Briar.

The A. A. Executive Committee is made up of the three executive officers and the eleven heads of sports. Throughout the year they work to keep all sports running smoothly and to stimulate interest. Every season offers many opportunities for different sports, and every sport offers fun and achievement. Awards are given to those girls who have secured a certain number of points by participation and who have shown interest and qualities of good sportsmanship.

This has been a good year, from fall and the Virginia Field Hockey Association Tournament, to spring and Gala Night.

HOCKEY

Hockey is the major fall sport at Sweet Briar and the season got into full swing this year with the usual large amount of enthusiasm. Due to their wonderful spirit and participation, the hockey team, under the able coaching of Dr. Rogers, proved to be one of the best in a number of years.

The high spot of the season was the return of Miss Applebee who is known by every player not only for her ability but also for her gay wit. She was the guest of honor at the team's banquet the night before the Westhampton game.

This year Sweet Briar was especially pleased to be host to the Virginia teams at the annual Hockey Tournament, and the turnout for the games was an indication of great general interest in the sport. The Tournament afforded a wonderful opportunity for all hockey enthusiasts to watch expert players, exciting games and grand exhibitions. Jo Ann Nelson and Louise Warfield were selected for the Virginia team and Mary John Ford, Nedra Greer and Toddy Barton for the Virginia Reserve team. Later, at the tournament in Washington, D. C., Louise Warfield and Jo Ann Nelson were chosen for the South East Reserve team.

Spirit always runs high at the end of the season when the class games begin. This year the Juniors won the championship, and the Junior-Freshman team proved itself a little better than the Senior-Sophomore team by winning the best two out of three games.

The varsity team, with Nedra Greer and Louise Warfield as co-captains, aided by Harriet B. Victorious, the team's mascot, played five games during the season.

Sweet Briar	vs.	Madison	.....	1-1
Sweet Briar	vs.	Washington	.....	2-3
Sweet Briar	vs.	Richmond Club	.....	2-5
Sweet Briar	vs.	William and Mary	.....	6-0
Sweet Briar	vs.	Westhampton	.....	2-2



First Row: Davis, DeFoe, Robinson, Wellborn, Joyce, Morris, Berguido.

Second Row: Laird, Showell, Croyder, Isdale.

Third Row: Brawner, Breitingner, Barton, Morgan, Ford, Warfield, Greer, Locke, Mattas, Pope, Miller, Lockley, Nelson.

RIDING



Bell, Hamilburg, Russo, Staley, DeFoe, Wilder, Caldwell, Oddy, Herron, *Head*; Brawner, Wilson, Joyce, Thayer, Laird, Black.

With its various activities, riding reaches every level of ability all year around. There is instruction in position and control under Miss Rogers and Mr. Bailey which includes ring work, jumping and cross-country riding around our many acres of panelled fields and woods. The rewards for this lie in schooling "your own" colt or horse and in the privilege of being allowed to participate in the outside horse shows, and drag hunts.

Hunting is the highlight of the fall season. Our pack of hounds has doubled in number and the kennel has been enlarged with the addition of the Bedford County drag pack.

There are other fall events: an outside show in connection with the Amherst Fair, the Bedford Fall Show, and a Fall Horsemanship Show which calls forth speculation as to who will be the winner of the New Girls' class and who will gain possession of the Fayette Brown Challenge Trophy for the year.

The highlight of the winter season is Captain Littauer's visit. These four days are filled with classes on instruction in specific techniques, and lecture-demonstrations, terminating in a clinic of criticism and a discussion of new methods open for outside riders representing ten colleges and schools. During this season there are more drag hunts and a modified point-to-point where "foxiness" is emphasized rather than speed.

The main event of the spring is our invitation Hunter Show on the Saturday before May Day. Here the classes are well filled with many of our riders, friends from other colleges, and just plain friends. The outside courses for the different classes are becoming varied as the fields surrounding the show ring are panelled and used. There is also a Spring Horsemanship Show when the Blackwell Trophy is awarded to the best rider.

All these activities are managed by either of two organizations: the Sweet Briar Hunt, composed of the most active of those who hunt, who take care of the drags on Wednesday and Saturday; and the Riding Council, composed of all Riding Leaders and A riders, who manage all general riding and encourage others to participate in the sport.

DANCING



Reimer, Garst, *Junior Head*; Bell, Jenkins, Magee, *Senior Head*; Lineberger, Bush.

Sweet Briar has become increasingly interested in Modern Dance during the last few years, and through the instruction of various teachers in the past and present we have had the opportunity to observe and try several techniques. In 1950 we were fortunate in having Miss Dorothy Berea, a follower of Martha Graham, with us. Her technique places an emphasis on body movements centered in, and near, the trunk. Contractions and releases constitute the primary key to this technique; and we at Sweet Briar tried, sometimes successfully, to master this movement. Merce Cunningham, who also adheres to the Martha Graham school, performed for us last March at our Arts Symposium and gave us a further idea of what the technique at its best could be.

This year we have Miss Elizabeth Spies as dance instructor. She is a talented follower of José Limon, whose technique concentrates on the principle of balance. He is concerned with the fall and the rebound, with the pull of gravity and our natural impulse to fight against it. Again we were fortunate in having a master of the dance, Mr. Limon himself, come to Sweet Briar. With the guidance of Miss Spies we are attempting this new and interesting technique.

Besides the very real appeal of these two methods, the enthusiasm of Miss Spies and Miss Berea has furthered the interest in Modern Dance at Sweet Briar. Even leotards are accepted with few grimaces! Besides the regular classes in dance, we have three clubs devoted to those who are particularly interested in it. These are Tanz Zirkel, Dance Group, and Choreography. They usually have one or two dance recitals a year and perform at our May Day ceremonies. At the beginning of each year they give a demonstration for all those who might be interested in taking dance. Dance at Sweet Briar has become more than a choice for a gym requirement. All of our aspiring young Pavlovas may be overheard, everywhere and anywhere on the campus, proclaiming the merits of this stimulating and enjoyable artistic exercise.

BASKETBALL



First Row: Werly, Locke, Co-heads.

Second Row: Davis, Taylor, S. A., Warfield, Petesch, Magee, Greer, Ford, Breitenger, Brawner.

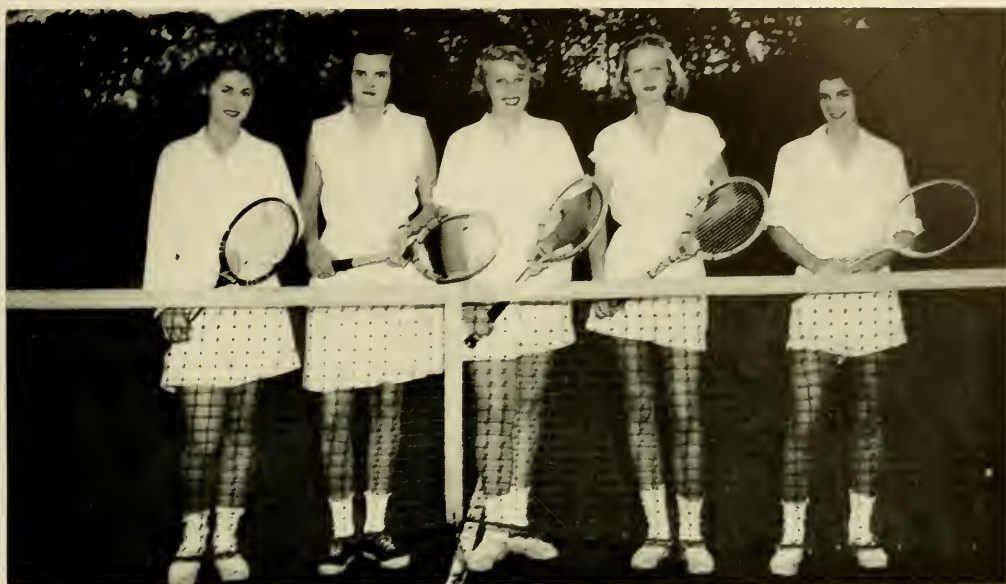
With the end of Thanksgiving vacation and the beginning of cold weather, basketball takes the limelight in sports at Sweet Briar, and the fast moving game predominates the gym activity of the winter season.

Over half of this season's sixteen-member varsity were veterans of last year's varsity team, and the Monday, Wednesday, and Friday practice sessions plus the addition of outstanding new players well equipped the Sweet Briar squad for its four inter-collegiate games. On December 15, the varsity played Lynchburg College at Sweet Briar, and after Christmas vacation and exams they made a two day trip over the week-end of February 17 to play William and Mary at Williamsburg. The following week-end they played Madison, and on March 3 they ended the scheduled inter-collegiate games when they encountered Westhampton. The annual basketball Play Day with Hollins and Randolph-Macon was held before spring vacation, and the season officially closed with a basketball banquet.

Co-heads this year were Connie Werly and Nan Locke who planned the season so that all students had the chance of taking part in many games. The varsity practices on Friday afternoons were open to everyone, and large attendance proved these games some of the most popular of optional student sports.

The success of the 1950-1951 season was due not only to the interest in varsity games, but to the rivalry between inter-class teams as well. Ineligibility of varsity members in inter-class competition resulted in a greater participation of the student body as a whole in the Tuesday and Thursday afternoon class games than has been the case in past seasons. Of the four classes, the greatest interest seems to have been taken by the Freshmen and the large number of green uniforms on the courts proved that the Sweet Briar yearlings weren't "greenies" when it came to playing basketball!

TENNIS



O'Malley, Emory, Thayer, *Captain*; Petesch, Warfield.

Whether or not we're athletic, everyone of us is seen at some time heading for the tennis courts during spring and fall afternoons. The rush to reserve courts and the multitude of racquette-bearing girls headed to tennis classes serve as a clear indication of the popularity of this sport. Aside from helping us acquire that pseudo-Florida sun tan and attract our favorite athletic men we realize that it is profitable for it develops balance, accuracy, and agility of movement, all of which are essentials we strive for, off as well as on the courts. Throughout the year, Harriet Thayer, the varsity team captain, Miss Spies, and Miss MacDonald are hard at work providing a full schedule of activities for the tennis enthusiasts. Each spring, class teams participate in tournaments, and the varsity team challenges such colleges as William and Mary, Randolph-Macon and Hollins. The fall season is not without its share of activity, either, for it is during this time that the community and Freshman tournaments are held. Future varsity members often arise from these competitions, for everyone is given a chance to display her skill.

When one sees the great amount of interest in tennis shown by all its participants here, be it in tournament or private backboard play, it is obvious that this game ranks as one of the top sports at Sweet Briar. Results of its popularity are last year's tournament scores:

S. B. C.....	3	Hollins	1
S. B. C.....	2	Randolph-Macon	1
S. B. C.....	4	Randolph-Macon	0

LACROSSE

First Row: Jago, Laird,
Brawner, Kimberly,
Warfield.

Second Row: King, Wild-
er, Amsden, Herron,
Dreisbach, Tompkins.



SOFTBALL



Left to Right: Amsden,
Magee, Laird, Greer,
Brawner, Davis, Reim-
er.



OLIVIA CANTLEY
Head of Cabin

THE LAKE

Sweet Briar Lake provides endless resources for the community. Whether you be in pursuit of rare flora and fauna for the lab, or a sun tan for your new formal, you'll find them here. Swimming and canoeing are popular pastimes in the spring, when Lake Council goes on duty to save poor swimmers from the briny clutches of Neptune.

Whether it be the scent of a French Club tea or the gay rivalry of Lake Day and Gala Night, the Boat House is always a happy place.



GAMES

In the winter we play games. No, not ring-around-the-rosy, or pin-the-tail-on-the-donkey, but squash! The eager participants may indulge, not only in this remarkable sport, but in badminton, volley ball and deck tennis. The spirit of friendly competition is brought out at its fullest in inter-class competition, and at the end of the season in the community badminton tournament.

THE CABIN

The cabin is our blessed retreat from taxing academic activities. High on Paul's Mountain, this log haven calls to the adventurous souls of Sweet Briar who must hike far into the hills. Overnight outings there are very popular because the charming atmosphere of a roaring fire and wood stove are reward enough for the long hike. So come one, come all, follow the call of the wild, to the cabin.



CAROL ROLSTON
PEGGY ANDERSON
Heads of Lake

ARCHERY

That isn't a firing squad of Cherokee maidens that you see assembled near the large oak tree by the gym, nor are the arrows shot on Sweet Briar's campus always Cupid's. In fact, Cupid himself would be put to shame if he could see how adroitly members of the archery classes regularly fill target bull's-eyes with arrow holes. Archery finds a definite place in our spotlight every fall and spring, for it provides both a means of recreation and a lesson in precision.



ANNE HOAGLAND
Head of Games





Occasions



September and October . . .

Welcome to Sweet Briar!
The Freshmen descended upon us in the fall with mixed emotions (1), never dreaming it would be this bad (2)! But just when they thought they'd never disentangle themselves from red tape, our neighbors from Lexington and Charlottesville dropped in to look things over and stayed to have a wonderful time at the Barn Dance (3). Freshmen hadn't been here long when they saw Daisy's family ghosts coming down the hall—but no, it was only the Chung Mungs marching (4). After initiation (5), these gals really got down to work, and we enjoyed giving to charity at their wonderful (delicious!) auctions throughout the year. Founder's Day came, bringing out our illustrious Seniors in their scholarly caps and gowns (6). Mother and Dad found Sweet Briar as beautiful as our letters had described when they arrived for Parent's Day—and we enjoyed showing them off too (7)! New members of Tau Phi, our upperclass honor organization, were announced at the first Step Singing, which brought us all together (8). All had been eagerly awaiting the Senior Show, and "Great Heavens," thanks to hours of work (9) and a surplus of talent (10), was a tremendous success. Football season took its share of our overnights (11). . . .



November and December . . .

but if we couldn't go to them, the men (bless 'em!) sometimes came to us (1). We let down our hair, donned the grotesque, and enjoyed ourselves thoroughly at the Halloween Party (2). "To sleep, perchance to dream"? Not when the fire gong sounds, and we found that climbing down fire escapes at 3 a. m. wasn't our favorite form of exercise (3). When nights grew cold, the Bum Chum Holiday Inns warmed us with food and entertainment, while charity profited (4). There was no lack of ingenuity when someone decided to give a party. We even had a debut ball this season (5)! The Freshman Fashion Show is traditional. It's fun to guess who the models will be, more fun to ogle the clothes (6). Christmas was in the air! Kids at heart, we took full advantage of an early snow (7) and the Mid-winter's Sno-Ball, where tinsel, snowflakes, and soft music got us right in the spirit (8). Lynchburg came to Commons to help us with our Christmas lists (9), we began humming Jingle Bells as we walked to class, and dreams of mistletoe and tree trimming (10) put studies out of our heads for a little while (11).



January and February . . .

We came back from vacation to find two wonderful surprise packages: Brigitte Guttstadt, from Germany (1) and Janet Graham from Scotland (2) — two grand additions to our foreign student group. The Dark Ages fell in the form of exam period, and the Amherst County Room and Commons were packed, as we tried to cram a semester's worth of learning into our heads (3). The eclipse was not total, however; we periodically came up for air—and food (4)! After exams, we celebrated a big occasion: the fiftieth anniversary of the signing of S. B.'s charter (5), and at the same time birthdays were still the best excuse for dorm parties (6). Grey days brought the popcorn industry a new profit, as we all journeyed into town for a movie (7). Lent was coming, so we all splurged till the ninth hour (8)! A P. and P. play was in the offing . . . you could tell it by the noises in Fletcher (9) . . . and we flocked to the gala opening of *The Mad Woman of Chaillot* (10). With warmer weather our energy returned, and many took off for an overnight hike to the cabin (11).



March and April . . .



Eating again? Who could resist a party? (And we noticed even Q. V.'s—sophomore "secret ten" who show top school spirit—felt that these were "integrating institutions") (1). Marshmallows taste best, we found, when cooked over the fire at the Boathouse (2). Spring appeared—and so did faculty perambulators, and the maternal streak came out in many seniors (3). A picnic? Can we join you? Those "groups of four or more" grew prevalent as days grew warmer (4). Determined to "take home a tan," we grabbed our books and baby oil and took to the arcades. Hey, am I peeling yet (5)? Out of season for fire drills? Don't be silly! But by now we'd learned to grin and bear 'em (6). And what was more fun than a warm night and a hot dog party at the lake (7)? A daily "must" is the afternoon retreat to the Inn, where we collapse over a quick snack and a cigarette—or three (8). Comprehensives were coming. You could tell it by the strange way the seniors were acting (9), and the Juniors—rings in the ofing—were already getting delusions of grandeur (10), but on moments like the middle of one of "The Trio's" songs—we knew the end would come all too soon (11).

May . . .

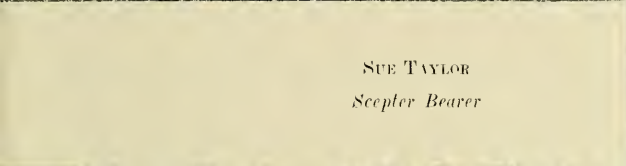


Jean Molyneux

May Queen



ANNETTE AITKEN
Crown Bearer



SUE TAYLOR
Scepter Bearer



ANN PETESCH
Garland Bearer



May



MARY STREET

MARGARET CHISHOLM

MARY LOIS MILLER

ANN MOUNTCASTLE

BARBARA BIRT



CATHERINE ARP

ROSALIE BARRINGER

JOANNE WILLIAMS

ANN VENABLE

SALLY FISHERN

BETTY BROOKE MORRIS



ELIZABETH CARPER

NANCY KEENE BUTTERWORTH

MARGERY DAVIDSON



ANN VAN NORDEN

DOROTHY MARKS

PATRICIA CARLIN





MARY SLOAN

ANN HERRIGAN

JACQUELINE GRUBBS

NANCY ORD

MARY PLUMB

PATRICIA LYNAS

CLARA McDONALD

MARY KATHERINE BABCOCK



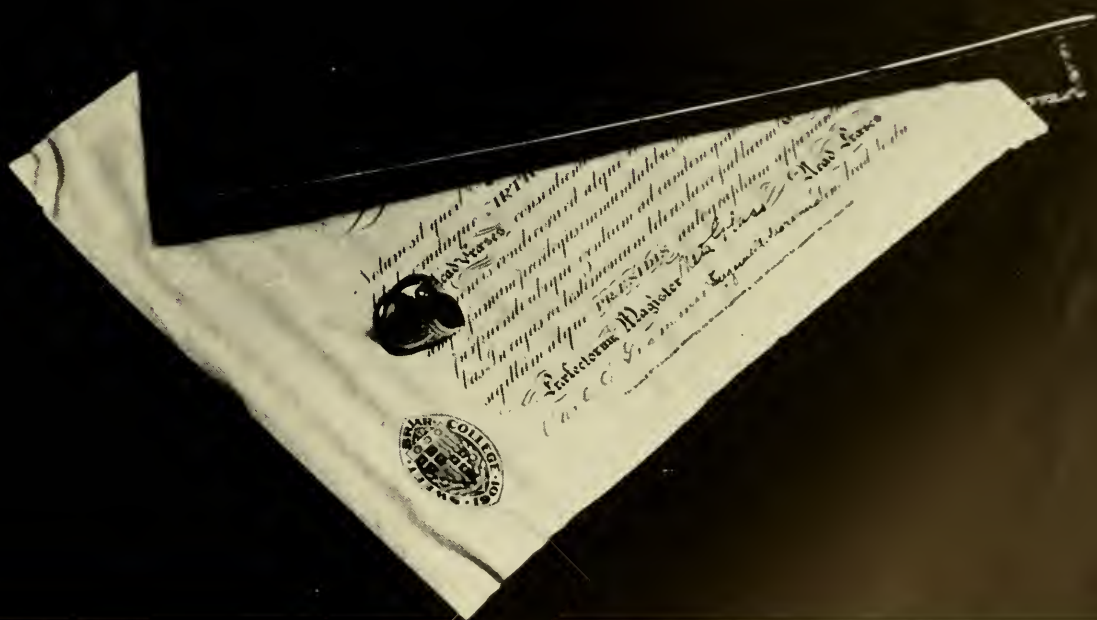
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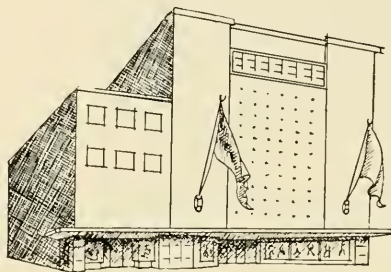
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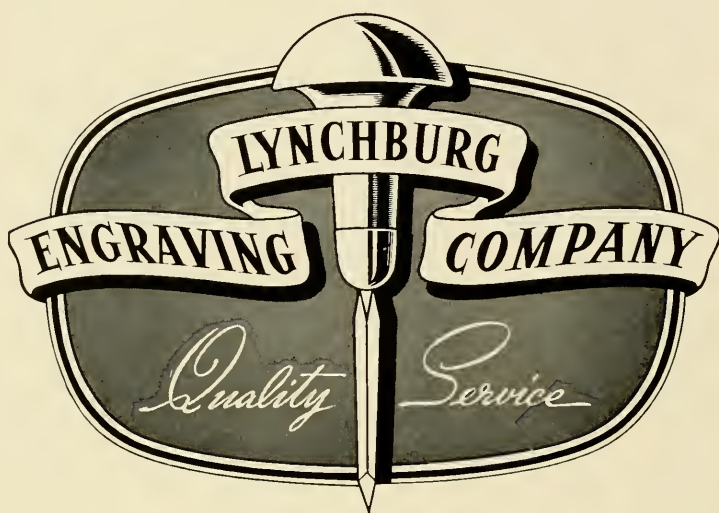


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